



## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1915**

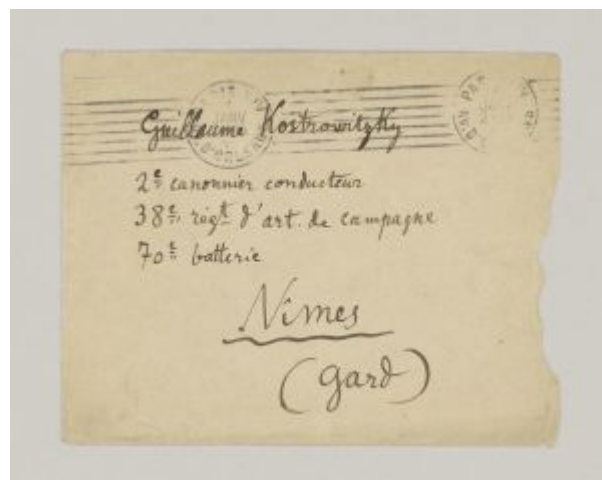


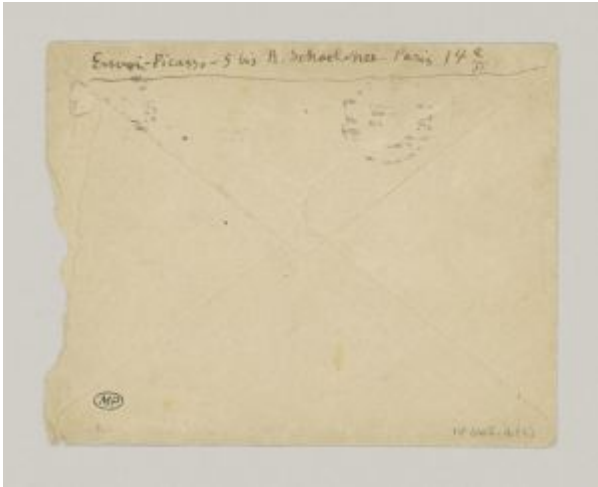
**Carte postale autographe signée avec dessin à Apollinaire.** Paris. 1-January/1915. Black ink & pencil on postcard [Obverse of *Carte postale autographe signée avec dessin à Apollinaire*]. 9 x 13,5 cm. Musée Picasso, Paris. Formerly Guillaume Apollinaire Collection.

**OPP.15:243**; MPP:2005.1r; PA.19d\*:28

**Enveloppe de la carte postale autographe signée avec dessin à Apollinaire.** Paris. 1-January/1915. Black ink & pencil on postcard [Obverse of *Enveloppe de la carte postale autographe signée avec dessin à Apollinaire*]. 11,5 x 14,6 cm. Musée Picasso, Paris.

**OPP.15:244**; MPP:2005.1(1)



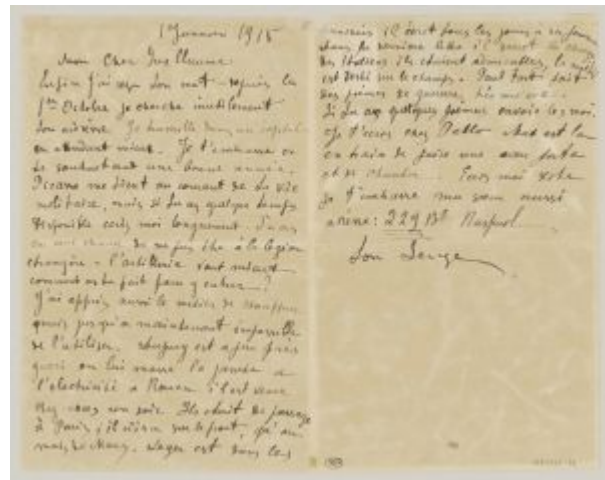


**Enveloppe de la carte postale autographe signée avec dessin à Apollinaire.** Paris. 1-January/1915. Black ink & pencil on postcard [Reverse of *Enveloppe de la carte postale autographe signée avec dessin à Apollinaire*]. 11,5 x 14,6 cm. Musée Picasso, Paris.

**OPP.15:245**; MPP:2005.1(2)

**Lettre à Guillaume Apollinaire de Serge Férat.** Paris. 1-January/1915. Ink on paper [Obverse of *Lettre à Guillaume Apollinaire*]. 21,3 x 27 cm. Musée Picasso, Paris.

**OPP.15:298**; MPP:1985.72.v





**Carte postale autographe signée avec dessin à Apollinaire.** Paris. 1-January/1915. Postcard. 9 x 13,5 cm [Reverse of OPP.15:243]. Musée Picasso, Paris.

**OPP.15:306**; MPP:2005.1v

**Portrait de Max Jacob.** Paris. [Early] January/1915. Graphite on vellum paper. 32,5 x 24,5 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

**OPP.15:002**; MPP:1998.307; P.II:1268; PP.15:002; Z.VI:1284; AB.97b\*:163; AR.91:31p; BA.16:29p; BS.55:182p; EC.02:239; EC.16\*:84; GP.96:116p; HF.07a:163p; HS.94:117p; HS.98:144p; JR.96:374p; KS.89:39; LE.21\*:372\*; MA.08a\*:n/a; MA.23c:79p; MM.07:119p; NC.00:225; NC.10:17; PA.18e\*:38; PA.98d\*:7; PC.01:169p; PD.06\*:26p; PD.09:204p; PD.82:134p; PH.16b\*:15; QR.04\*:n/a; RK.98:29; RP.81:9.1; RR.76:55; UP.00:416; WR.80:179p; WR.96:191p; WW.73:43p; YB.08:24p





**Tête d'homme.** Paris. [Early]/1915 [1917]. Pencil on cut-out paper. 12,5 x 10 cm. Private collection. Formerly Igor Stravinski Collection.

**OPP.15:015**; P.II:1275; PP.15:006; PP.17:029; Z.VI:1343; UW.88:2b

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**Homme accoudé.** Paris. [1914] Early/1915. Conté crayon on paper. 18,5 x 11 cm. The Picasso Estate.

**OPP.15:067**; P.II:1339; PP.14:199; Z.VI:1232





**Guitare et journal.** Montrouge. Early/1915 [~1916]. Oil & sand on canvas. 101 x 66 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

**OPP.15:085**; DR:809; FM:820; P.II:1371; PP.15:166; Z.IIb:539; Z.VI:1296; BL.06\*:103p; BR.96\*:29; CH.10\*:119p; DK.61\*:11; PA.73a\*:19; RK.94\*:42; SD.05:85p; TC.13:2.30



**Portrait de Jacques Doucet.** [Paris]. [Early/1915]. Black chalk on paper. 31,3 x 24,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:110**; MPP:771.r; PP.15:013; Z.XXIX:162; AB.05a:10; JR.96:305p; PA.18e\*:47



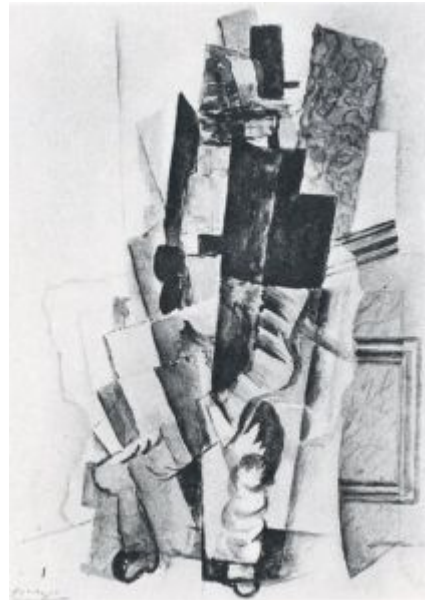
**Visage à moustachu.** Paris. [Early]/1915. Pencil. 30,5 x 24,3 cm. Marina Picasso Collection. (Inv 01656). Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:146**; MP.81\*:102

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**Homme assis sur une chaise.** Paris. [Early]/1915. Watercolor on paper [OIC]. 33 x 24 cm. Private collection, New York. Formerly Walter P. Chrysler, Jr. Collection, NY.

**OPP.15:156**; DR:839; FM:868; PP.15:062; Z.IIb:567; CH.39a\*:12; DT.37\*:117; NY.37b\*:31/18; RI.41\*:218; SF.39a\*:Y-195





**Étude de nature morte.** Paris. [Early]/1915 [1916]. Graphite on paper. 31,7 x 27,6 cm. Private collection.

**OPP.15:264**; PP.15:003; Z.VI:1297

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**Homme accoudé à une table.** Paris. [Summer/1914] [Early]/1915. Watercolor & ink wash on paper. 31,1 x 23,5 cm. Private collection. Formerly Sotheby's. #413, N10148, 11/13/19.; Patricia Phelps de Cisneros Collection, Caracas; Gustavo Cisneros Collection.

**OPP.15:274**; DR:840; FM:867; PP.15:061; Z.IIb:566; BS.86b\*:46; DL.67\*:172; FW.67\*:172; LA.16\*:110p; NY.07a\*:131p; NY.21g\*:23; WR.89\*:331p







**Tête d'homme.** Paris. [Early]/1915. Pencil on paper. [31,5 x 23,5] 30,5 x 24 cm. Sotheby's. #48, L20010, 06/18/20. Formerly Marina Picasso Collection.

**OPP.15:281**; PP.15:124; Z.XXIX:154; VE.81\*:122



**Buste d'homme, les bras croisés.** Paris. [Early]/1915. Graphite on paper. 31,5 x 23,5 cm. Private collection.

**OPP.15:282**; PP.15:007; Z.XXIX:156



**Homme assis.** Paris. [Early]/1915. Graphite on paper. 48 x 31 cm.  
Private collection.

**OPP.15:283**; PP.15:008; Z.XXIX:157

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**Tête d'homme.** Paris. [Early]/1915. Graphite on paper. 12 x 6 cm.  
Private collection.

**OPP.15:284**; PP.15:009; Z.XXIX:158





**Tête d'homme.** Paris. [Early]/1915. Graphite on paper. 17 x 17 cm. Private collection.

**OPP.15:285**; PP.15:010; Z.XXIX:159

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**Femme nue debout.** Paris. [Early]/1915. Graphite on paper. 32,5 x 23,5 cm. Private collection.

**OPP.15:286**; PP.15:011; Z.XXIX:160



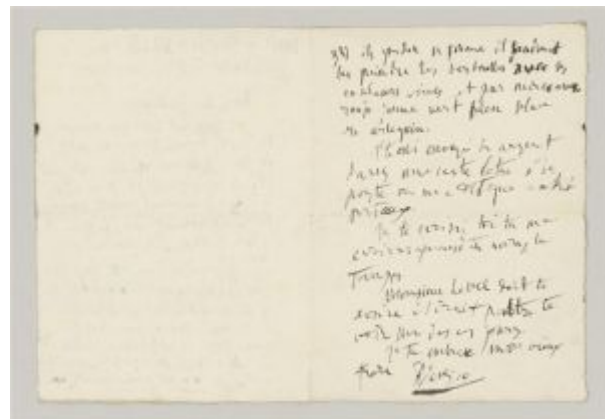


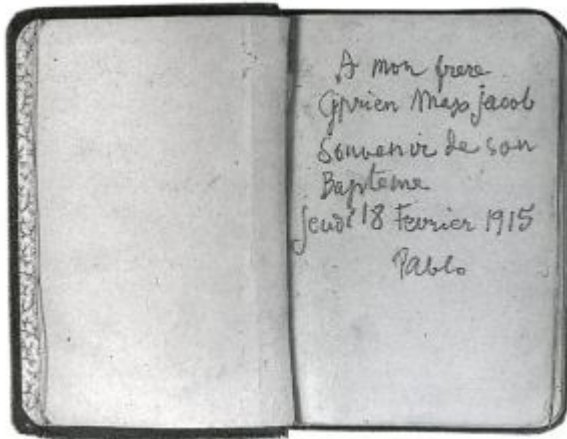
**Lettre à Guillaume Apollinaire lui conseillant de camoufler les canons avec les couleurs de l'Arlequin.** Paris. 7-February/1915. Graphite on paper. 16,2 x 11,8 cm. Musée Picasso, Paris.

OPP.15:020; MPP:1989.2(23).r; PA.19d\*:54

**Lettre de l'artiste à Guillaume Apollinaire.** Paris. 7-February/1915. Ink on paper. 15,9 x 23,3 cm. Musée Picasso, Paris.

OPP.15:297; MPP:1989.2(23).v





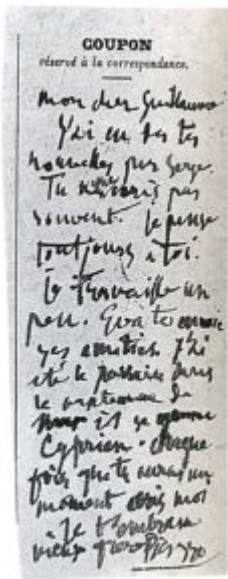
**Dédicace (À mon frere Cyprien Max Jacob).**  
Paris. 18-February/1915. Inl on inside of book  
L'imitation de Jésus-Christ. S/U. Bibliothèque  
municipale, Orléans.

**OPP.15:138**; HS.94\*:150; JR.96:374p

**Signature sur Acte de baptême de Cyprien  
Max Jacob.** Paris. 18-February/1915. Ink on  
baptism document. S/U. Archevêché de Paris.

**OPP.15:140**; HS.94:118p





**Billet adressé à Guillaume Apollinaire.** Paris. 9-March/1915. Ink on paper. S/U. Private collection.

**OPP.15:139**; HS.94\*:152

**Femme à la guitare dans un fauteuil.** Paris. [Spring]/1915 [~1916] [1919]. Watercolor & pencil on paper. [15 x 12,5] 15,3 x 12,7 cm. Sotheby's. #105, N09431, 11/05/15. Formerly Adolph Alfred Taubman Collection; Thannhauser Collection.

**OPP.15:047**; DR:864; FM:865; P.II:1303; PP.15:021; Z.IIb:562; JC.40:103p





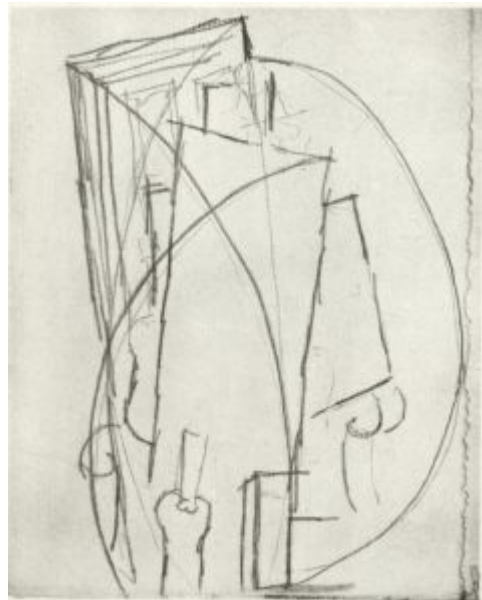
**Étude de fauteuil.** Paris. [Spring]/1915. Pencil on paper. 16,5 x 12 cm. Private collection.

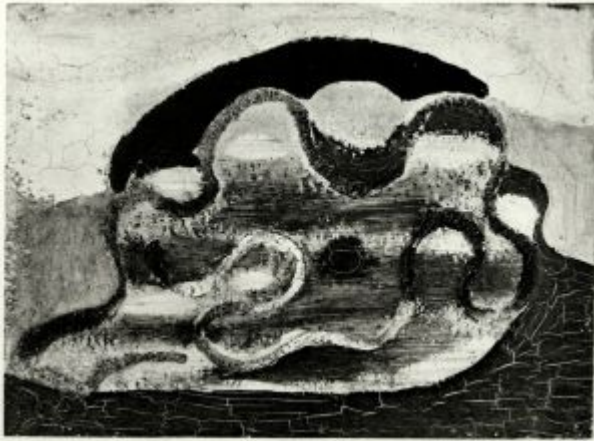
**OPP.15:249**; PP.15:042; Z.IIb:877

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**Homme assis dans un fauteuil.** Paris. [Spring]/1915. Pencil on paper. 16,5 x 12 cm. Private collection.

**OPP.15:250**; PP.15:043; Z.IIb:878





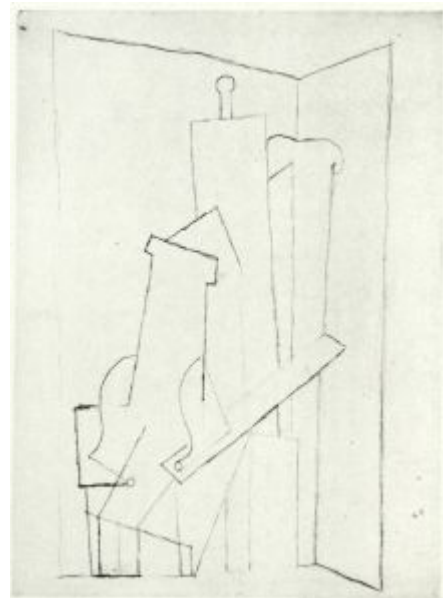
**Grappe de raisin.** Paris. [Spring]/1915. Oil on wood panel [OIC]. 13,5 x 18 cm. Private collection.

**OPP.15:287**; PP.15:015; Z.XXIX:164

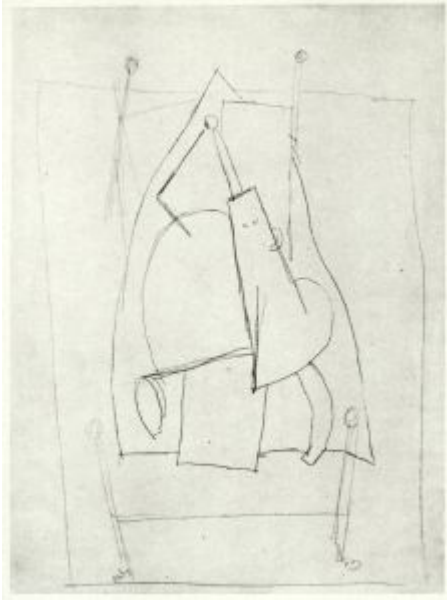
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**Personnage assis dans un fauteil.** Paris. [Spring]/1915. Graphite on paper. 32,5 x 23,5 cm. Private collection.

**OPP.15:288**; PP.15:044; Z.XXIX:173







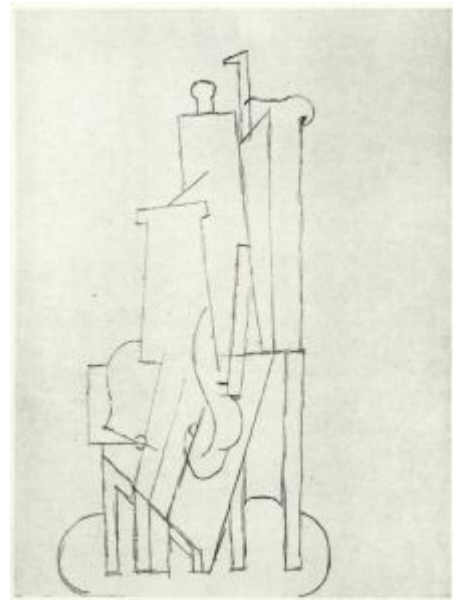
**Femme sur un lit.** Paris. [Spring]/1915. Graphite on paper. 32,5 x 23,5 cm. Private collection.

**OPP.15:290**; PP.15:047; Z.XXIX:176

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**Personnage assis dans un fauteil.** Paris. [Spring]/1915. Graphite on paper. 32,5 x 23,5 cm. Private collection.

**OPP.15:291**; PP.15:049; Z.XXIX:178





**Homme au violon.** Paris. [1914] Spring~Summer/1915. Lead pencil on paper. 30,5 x 22 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.15:046**; P.II:1313; PP.14:169; Z.VI:1250; GD.77:27p

**Instruments de musique sur un guéridon.** Paris. Spring~Summer/1915. Gouache, graphite & charcoal on laid paper. [21 x 18] 21,3 x 17,8 cm. The Barnes Foundation, Merion, PA. (Inv BF.203).

**OPP.15:149**; DR:821; FM:845; P.II:1314; PP.15:050; Z.IIb:548



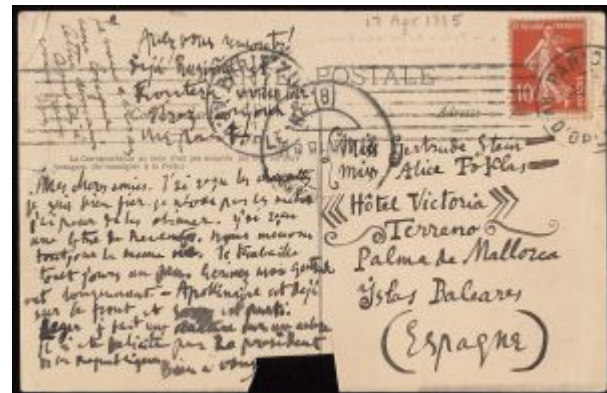


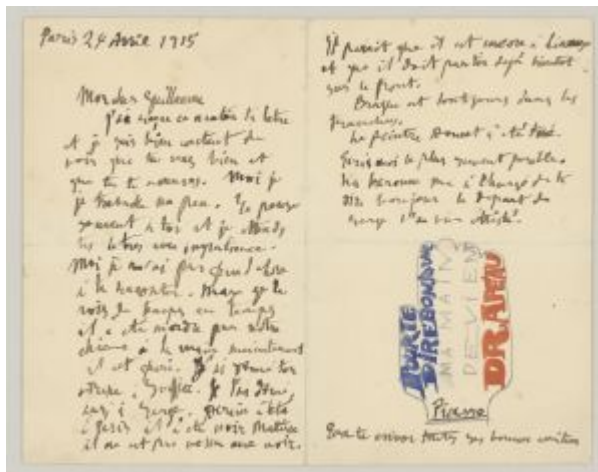
**Carte postale adressée à Gertrude Stein.**  
Paris. 31-March/1915. Ink on postcard. S/U.  
Beinecke Rare Book and Manuscript Library. Yale  
University. Gertrude Stein & Alice B. Toklas  
Collection.

**OPP.15:301**

**Carte postale adressée à Gertrude Stein.** Paris. 17-April/1915. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.15:302**





**Lettre adressée à Guillaume Apollinaire.** Paris. 24-April/1915. Ink, gouache, graphite on paper. 17,4 x 22,5 cm. Musée Picasso, Paris. Formerly Guillaume Apollinaire Collection.

OPP.15:221; MPP:2007.1; HS.94:118p; PA.19d\*:27; PH.16b:21p

**Vive la France (Lettre à André Salmon).** Paris. 6-May/1915. Gouache, watercolor & India ink [Obverse of *Vive la France (Lettre à André Salmon)*]. 17,5 x 11,1 cm. Musée Picasso, Paris. Gift of Mr. and Mrs. Alain Mazo, 1980.

OPP.15:106; MPP:1980.108a; HS.94\*:153; JR.96:342p; LL.14:79; PA.19d\*:39; PH.16b\*:9





**Vive la France (Lettre à André Salmon)**. Paris. 6-May/1915. Gouache, watercolor & India ink [Reverse of *Vive la France (Lettre à André Salmon)*]. 17,5 x 11,1 cm. Musée Picasso, Paris. Gift of Mr. and Mrs. Alain Mazo, 1980.

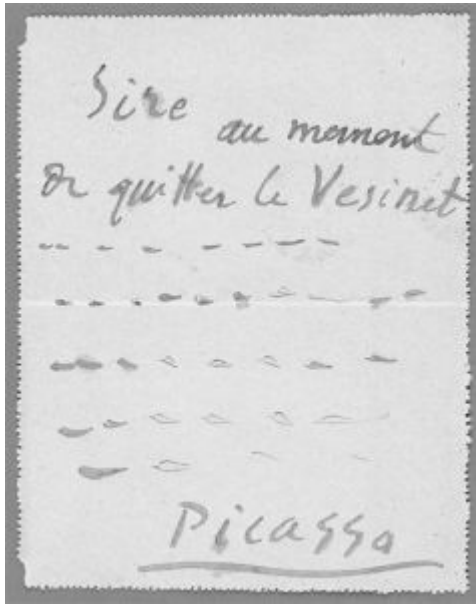
**OPP.15:107**; MPP:1980.108b; PP.15:031; HS.94\*:153; LU.93:3; PA.19d\*:39; PA.21g\*:105p; PH.16b\*:9; WR.96:199p

**Portrait d'un jeune homme**. Paris. [Second-Half]/1915. Oil on panel. [25,5] 27,4 x 18,5 cm. Christie's. #21, 1370, 05/04/04. Formerly The Museum of Modern Art, NYC; Louise Reinhardt Smith Collection, NY.

**OPP.15:050**; DR:813; P.II:1276; PP.15:026; Z.VI:1281; AB.57\*:41p; JR.62\*:4.3; NY.62b\*:3; NY.95c\*:34p; PH.58\*:78; RP.60\*:83







**Lettre de l'artiste à Apollinaire.** Paris. 15-June/1915. Ink on paper. S/U. Musée Picasso, Paris.

**OPP.15:226**; MPP:1989.5.1

**Homme au chapeau melon assis dans un fauteuil.** Paris. Summer/1915. Oil on canvas. 130,2 x 89,5 cm. The Art Institute of Chicago. (Inv 1952-1116). Gift of Mrs. Leigh B. Block in memory of Albert D. Lasker.

**OPP.15:006**; DR:842; FM:854; P.II:1293; PP.15:057; Z.IIb:564; AB.57\*:115p; CG.87:14; CG.93:90; CH.55b\*:n/a; CH.68a\*:23; EC.02:245; GP.32\*:103; HG.71:115p; HT.34\*:30; JL.71:42p; JR.96:369p; LA.16\*:108p; LP.99:85p; MF.06\*:22; MK.73:43; MZ.96:37; NM.95:48; NY.07a:136p; NY.15a\*:n/a; PC.01:174p; PD.82:135p; PH.58\*:79; SD.13a\*:53; SD.13b:56p; SP.53\*:8; UP.00:403; WR.80\*:189p; WW.91:243p



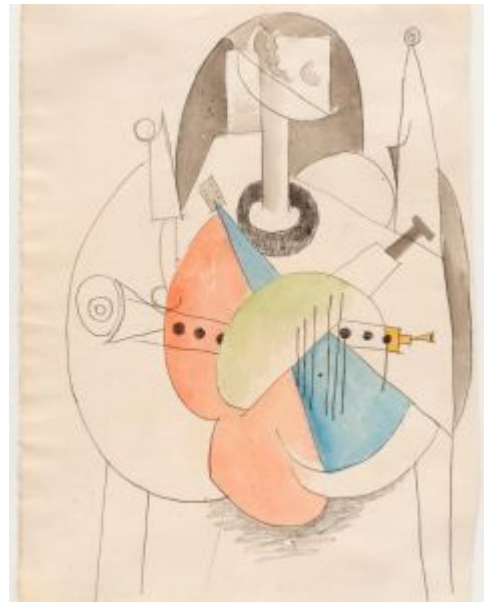


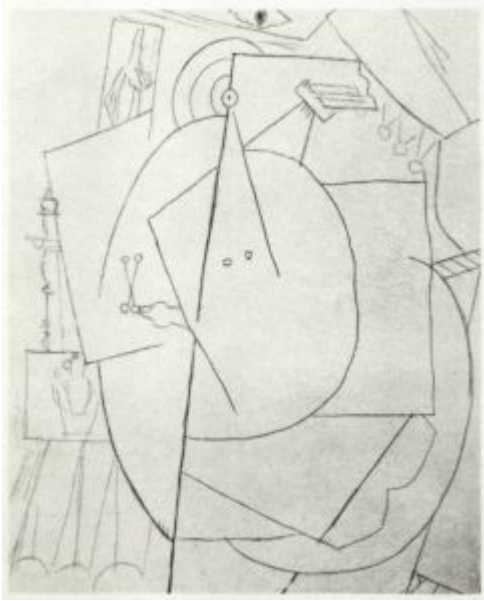
**Nature morte dans un paysage.** Paris. Summer/1915. Oil on canvas. 62,2 x 74,3 cm. Meadows Museum, Dallas. (Inv MM.69.26). The Algur H. Meadows Collection, Southern Methodist University, Dallas, TX (Inv 69.26). Formerly Heinz Berggruen Collection; Private Collection, London.

**OPP.15:044**; DR:814; FM:822; P.II:1311; PP.15:052; Z.IIb:541; BS.55:167p; CT.23:112p; EC.02:249; JL.66\*:99; JR.96:413p; LA.16:155p; MA.22a\*:33; MJ.55\*:45; MU.55\*:39; NW.70:82; PD.82:128p; PH.16b\*:8; RP.60\*:82; RR.76:XIV; TA.66\*:20; TH.75:87; VR.90:20p

**Instruments de musique et compotier sur une table.** Paris. [Fall/1913] [Spring~] Summer/1915. Pencil & watercolor on paper. 31,5 x 23 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.15:045**; DR:826; P.II:1312; PP.15:073; Z.XXIX:149; CG.08\*:73p; DP.20\*:29; PH.16b\*:12





**Femme nue assise dans un fauteuil.** Paris.  
[Summer]/1915 [1916]. Graphite on paper. 31,6 x 26 cm.  
Private collection.

**OPP.15:268**; PP.15:055; Z.VI:1310

**L'homme à la guitare (VIII.C).** Paris. Summer/1915.  
Burin & scraping. 15,5 x 11,6 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.15:305**; Ba:51.8C; MPP:2009







**Visage sur fond rouge (Apollinaire en soldat).** Paris. [1911~] [1913~] [1914~] Summer~Fall/1915. Oil on canvas. 63 x 51 cm. Tokyo Station Gallery, Tokyo. Formerly Marina Picasso Collection. (Inv 12160).

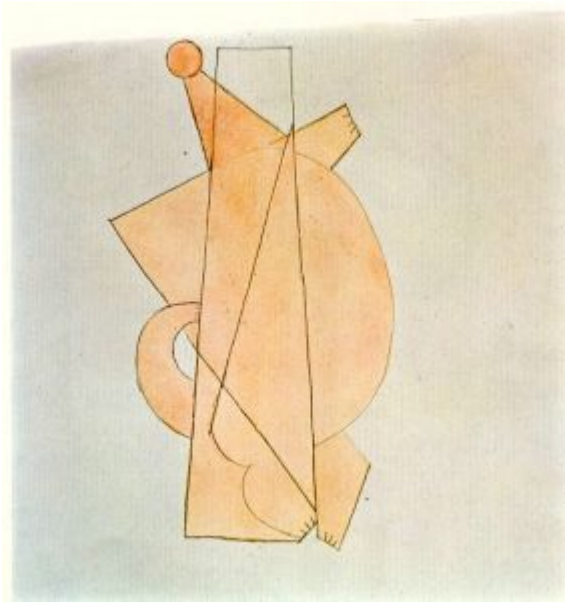
**OPP.15:031**; DR:872; P.II:1297; PP.15:183; Z.XXIX:151; AB.97b\*:117; JR.96:350p; LU.93:5; MP.81\*:85; NY.87c\*:8; RB.87\*:27

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**Femme dans un fauteuil.** Paris. Summer~Fall/1915. Pencil & watercolor on paper. 16 x 12,5 cm. The Picasso Estate.

**OPP.15:055**; P.II:1324; PP.15:157; Z.VI:1319





**Personnage.** Paris. Summer~Fall/1915. Pencil & watercolor on paper. 24 x 24 cm. The Picasso Estate.

**OPP.15:056**; P.II:1325; PP.15:156; Z.VI:1314

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**Femme nue.** Paris. [End/1915] Summer~Fall/1915 [Early/1916]. Pencil & watercolor on paper. 9,5 x 4 cm. The Picasso Estate.

**OPP.15:057**; DR:879; P.II:1326; PP.15:155; Z.VI:1313





**Femme nue dans un fauteuil et homme à la moustache tenant une bouteille de vin.** Paris. Summer~Fall/1915 [Late/1915~Early/1916]. Lead pencil & watercolor on paper. 16,2 x 14,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:059**; DR:883; MPP:774; P.II:1328; PP.15:158; Z.VI:1321; AB.05a:68; AB.07\*:n/a; MA.08a\*:n/a; PA.79a\*:474

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**L'homme à la guitare (IX).** Paris. Second-Half/1915. Engraving, etching & drypoint. 15,3 x 11,5 cm. McNay Art Museum, San Antonio, TX. Also Hope and Abraham Melamed Collection, Milwaukee; Marina Picasso Collection. (Inv 14160).

**OPP.15:137**; B.I:30; Ba:51.9; FM:817; AH.13\*:45; DC.70\*:285; EM.55:90p; GM.81\*:V; MI.01\*:50; NY.07a\*:137p; NY.87c\*:60; WA.81b\*:28





**Portrait d'Ambroise Vollard.** Paris. August/1915. Graphite pencil on white wove paper. 46,7 x 32,1 cm. The Metropolitan Museum of Art, NYC. (Inv 47.140). The Elisha Whittelsey Collection. The Elisha Whittelsey Fund, 1947.

**OPP.15:065**; P.II:1336; PP.15:051; Z.IIb:922; AB.46:95p; AB.57\*:48p; AL.01:10; BE.09:38p; CG.00:241; CG.93:7; EC.02:242; EC.16\*:87; EM.55:93p; FO.82:140p; FW.67\*:171; GM.11\*:59; GT.10\*:61; GT.81\*:52; HJ.83:20p; HJ.96:20p; HS.94\*:155; JL.67b:44p; JL.71:206p; JR.96:359p; KS.89:40; LO.90c\*:131; MF.95:17; MG.80:106p; MS.00a:28p; NW.70:99; NY.77c\*:n/a; PA.73c\*:75; PD.09:205p; PH.58\*:76; PL.89:106; RK.98:30; RM.94:27p; RR.06\*:154; RR.76:56; RT.58\*:217; SG.06:25p; TH.75:94; UP.00:415; WR.80\*:192p; WR.96\*:299p; YB.08:24p

**Lettre manuscrite à André Level.** Paris. [2-August/1915]. Ink on paper. S/U. Hermitage Fine Art, Monaco. #670, 03/09/2023.

**OPP.15:308**

Mon cher ami  
voici l'adresse de Gargallo  
à Barcelona - calle Encarnacion  
n° 23 - Suspense -  
Dés à bientôt je  
espère je t'aurais vu  
vois un des ces jours  
mais vous pourriez  
me venir vous pas au  
soir de moins en  
vous êtes libre.  
Bien à vous,  
Pierre



**Lettre manuscrite à André Level.** Paris. [2-August/1915]. Ink on paper. S/U. Hermitage Fine Art, Monaco. #670, 03/09/2023.

**OPP.15:309**

**Autoportrait dans l'atelier de rue Schoelcher.** Paris. September~October/1915. Gelatin silver print. 6,5 x 4,7 cm. Musée Picasso, Paris. (Inv APPH2859).

**OPP.15:213**; JR.96:412p; LA.16:11p; PB.21:123; YP.13\*:K





**Femme à la guitare.** Paris. Fall [Late]/1915. Oil on canvas. 185 x 75 cm. Gregory Callimanopulos Collection, NY. Formerly Norton Simon Collection, Los Angeles.

**OPP.15:022**; DR:843; FM:846; P.II:1295; PP.15:091; Z.IIb:547; BO.38\*:14; DC.70\*:250; KZ.57\*:75/65; NY.23h\*:14; PC.01:115p; RI.41\*:173; SF.39a\*:Y.196; TG.94\*:37; TO.49\*:12

**Femme nue assise dans un fauteuil.** Paris. Fall/1915. Pencil & watercolor on paper. 47,5 x 33 cm. The Picasso Estate.

**OPP.15:051**; DR:881; P.II:1320; PP.15:066; Z.VI:1301







**Femme qui lave.** Paris. Fall/1915. Wax crayon on wood. 24 x 18 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.15:052**; P.II:1321; PP.15:084; Z.XXIX:143; DP.20:118p

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**Femme au chapeau assise dans un fauteuil.** Paris. Fall/1915. Pencil on paper. [32 x 25] 31,4 x 23,9 cm. The Picasso Estate.

**OPP.15:053**; P.II:1322; PP.15:080; Z.XXIX:125; GA.00\*:32





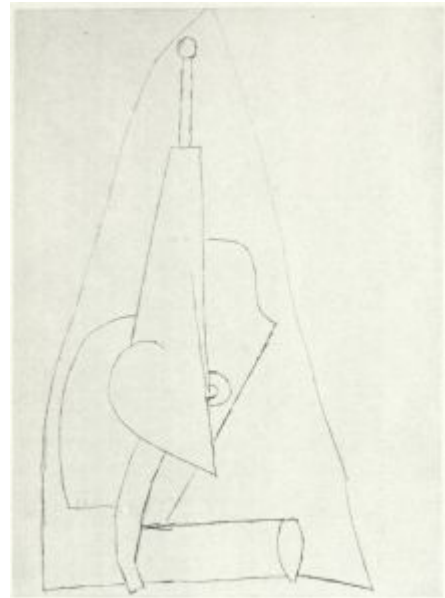
**Personnage dans un fauteuil.** Paris. Fall/1915. Lead pencil on paper. 32 x 24 cm. Sotheby's. #5, L21005, 04/07/21. Formerly Marina Picasso Collection.

**OPP.15:054**; P.II:1323; PP.15:048; Z.XXIX:177

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**Femme.** Paris. Fall/1915. Pencil on paper. 32 x 24 cm. The Picasso Estate.

**OPP.15:060**; P.II:1329; PP.15:046; Z.XXIX:175







**Femme assise.** Paris. Fall/1915. Pencil on paper. 32 x 24 cm. The Picasso Estate.

**OPP.15:061**; P.II:1330; PP.15:087; Z.XXIX:172

**Bouteille d'Anis del Mono et compotier avec grappes de raisins.** Paris. [Fall]/1915. Strokes of charcoal on pine and fir-tree woods, tin & nails. 36,5 x 27,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:066**; DR:834; FM:856; MPP:254; P.II:1337; PP.15:065; WS:58; Z.IIb:927; AB.07\*:314p; BA.18\*:123p; BR.83a\*:38; CG.02a\*:n/a; GB.87:92; HU.81\*:106; JB.92\*:63; LO.81b\*:292; MA.08a\*:n/a; MN.80\*:39; MP.85:294; NS.01:242; PA.79a\*:92; PD.09:198p; RL.09:148p; UP.00:408; WR.80\*:190p; WW.91:233p





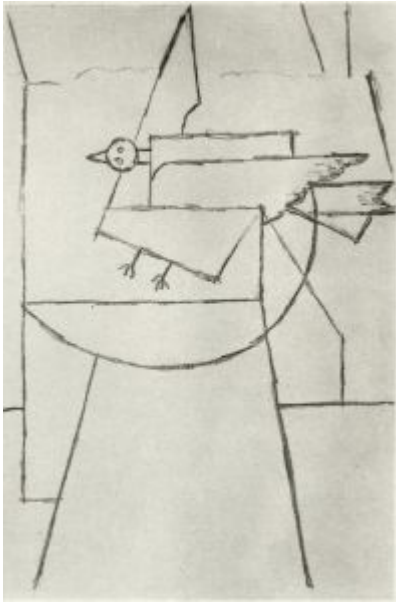
**Violon et bouteille sur une table.** Paris. [Fall]/1915 [Winter/1915~1916]. Strokes of charcoal & paint, string & nails on beech wood. 45 x 41 x 23 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:071**; DR:833; FM:857; MPP:253; P.II:1343; PP.15:064; WS:57; Z.IIb:926; AB.07\*:282p; BU.22\*:92; CG.87:22; JL.66\*:225; JR.96:293p; MA.02a\*:n/a; MP.85:293; PA.20j\*:70; PA.21e\*:410; PA.23a\*:65p; PA.79a\*:91; PC.95:94p; PD.09:199p; RL.09:147p; RP.67b\*:23; RP.67c\*:n/a; TU.15\*:27; UP.00:407; WR.80\*:200; WW.91:233p

**Bouteille d'Anis del Mono, verre, carte à jouer sur un guéridon.** Paris. [Second-Half] [Late] Fall/1915 [1916]. Oil on canvas. 46,5 x 55,2 cm. The Detroit Institute of Arts. (Inv 70.192). Bequest of Robert H. Tannahill.

**OPP.15:135**; DR:838; FM:848; P.II:1388; PP.15:089; Z.IIb:552; AS.60:26; CG.08\*:757; CG.87:21; JB.92\*:62; JB.96:65; JR.96:376p; LO.83a\*:148; LU.93:7; MA.88a\*:8; MR.21:3.50; NY.49b\*:49; PA.87b\*:10; RJ.03:80; WR.80\*:190p





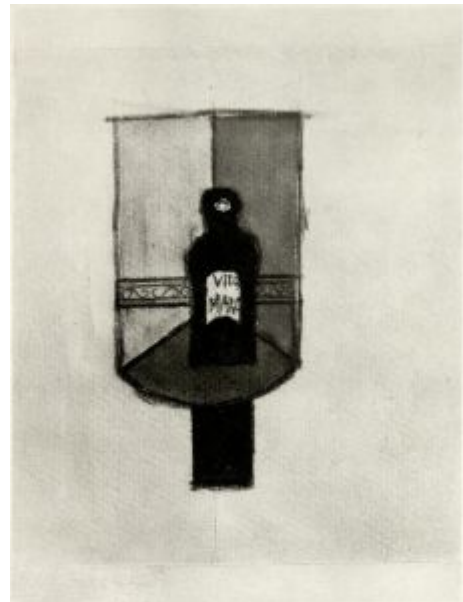
**Oiseau (Étude)**. Paris. [1914~1915] Fall~Winter/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:177**; P.II:1363; PP.15:097; Z.IIb:855; MP.81\*:100.28; NY.87c\*:51; RB.87\*:26

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**Bouteille de Vieux Marc sur une table**. Paris. [Fall]/1915. Pencil on paper cut-out. 15 x 12 cm. Private collection.

**OPP.15:253**; FM:839; PP.15:074; Z.IIb:940





**Étude de nature morte.** Paris. [Fall]/1915. Graphite on paper. 32 x 24,6 cm. Private collection.

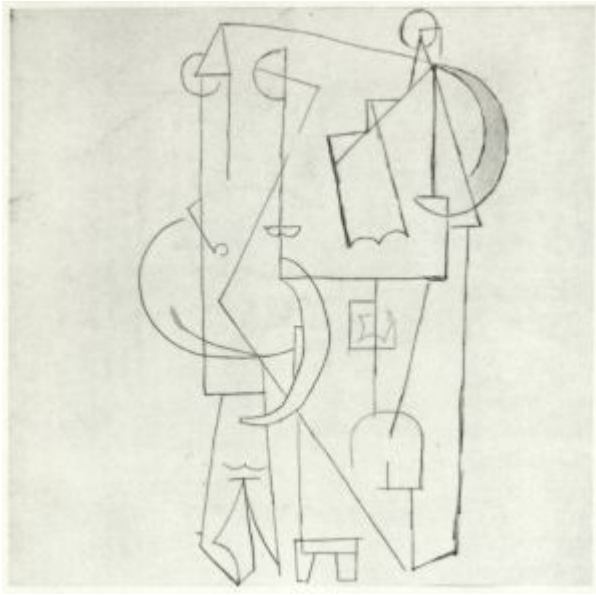
**OPP.15:271**; PP.15:077; Z.VI:1326

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**Homme assis barbu au chapeau.** Paris. [Fall]/1915. Graphite on paper. 31 x 23,2 xm. Private collection.

**OPP.15:272**; PP.15:076; Z.VI:1218





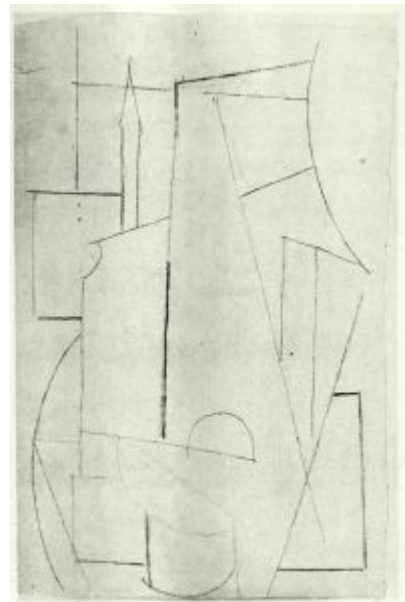
**Groupe de trois personnages debout.** Paris.  
[Fall]/1915. Graphite on paper. 28,5 x 28,5 cm.  
Private collection.

**OPP.15:276**; PP.15:082; Z.XXIX:139

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**Nature morte à la guitare sur une table.** Paris.  
[Fall]/1915. Pencil on paper. 42 x 27 cm. Private collection.

**OPP.15:278**; PP.15:083; Z.XXIX:142





**Femme à la guitare.** Paris. [Fall]/1915. Graphite on paper. 27,5 x 21,5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

**OPP.15:279**; PP.15:085; Z.XXIX:144; NC.17\*:46

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**Femme à la guitare.** Paris. [Fall]/1915. Graphite on paper. 27,5 x 21 cm. Private collection.

**OPP.15:280**; PP.15:086; Z.XXIX:145



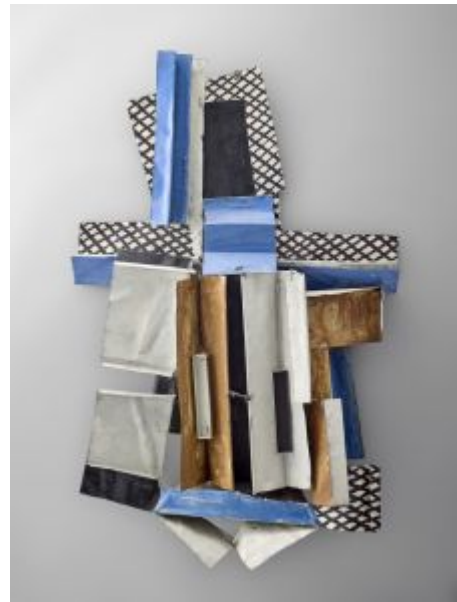


**Homme assis aux bras croisés.** Paris. Fall~Winter/1915. Pencil & India ink on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:003**; P.II:1370; PP.15:113; Z.IIb:881; AB.46:94p; EM.55:97p; JR.96:410p; MP.81\*:100.25; NY.87c\*:51; TO.96b:28p; WS.88:25

**Violon.** Paris. [Second-Half] [Fall~Winter]/1915. Cut metal, painted, with iron wire. 100 x 63,7 x 18 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:007**; DR:835; FM:781; MPP:255; P.II:1385; PP.14:075; WS:55; Z.IIb:580; AB.07\*:308p; AB.12\*:136p; AM.08:165p; BH.06\*:255p; BJ.19\*:n/a; BP.21:44p; BS.55:70; CG.08:19p; EC.02:248; GB.14:216p; GB.87:94; GC.96:155p; GP.96:116p; HD.04:22p; IW.93:46p; JG.90:43p; JL.66\*:224; JL.71:41p; MA.08a\*:n/a; MN.80\*:n/a; MP.85:295; NW.70:117; PA.02f\*:n/a; PA.20j\*:71; PA.36a\*:n/a; PA.79a\*:93; PC.01:89p; PD.82:108p; PM.91:44p; RL.09:150p; RP.67b\*:22; RP.67c\*:n/a; SY.11\*:n/a; TG.94\*:26; TU.15\*:28; UP.00:405; WR.80\*:187p; WW.91:242p





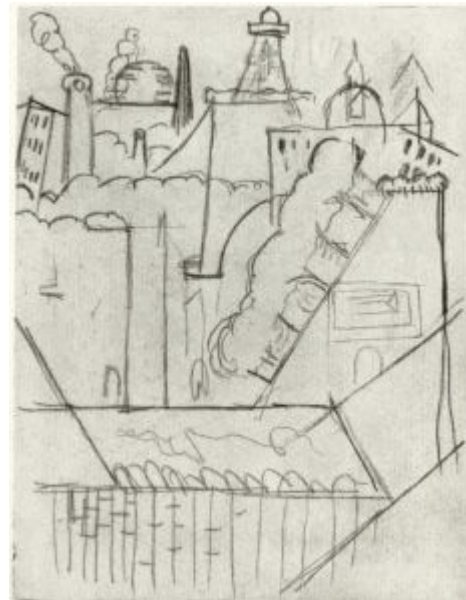
**Homme à la guitare.** Paris. Fall~Winter/1915 [1914~1915].  
Lead pencil on paper. 32,5 x 23,5 cm. The Picasso Estate.

**OPP.15:089**; P.II:1362; PP.14:436; Z.XXIX:100

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**Vue de Paris de la rue Schoelcher.** Paris.  
Fall~Winter/1915. Pencil on paper. 16,5 x 12 cm. Musée  
Picasso, Paris. Sketchbook 112.

**OPP.15:091**; P.II:1364; PP.15:111; Z.IIb:879;  
DC.87:97; DR.91:179







**Chaise.** Paris. Fall~Winter/1915. Pencil on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

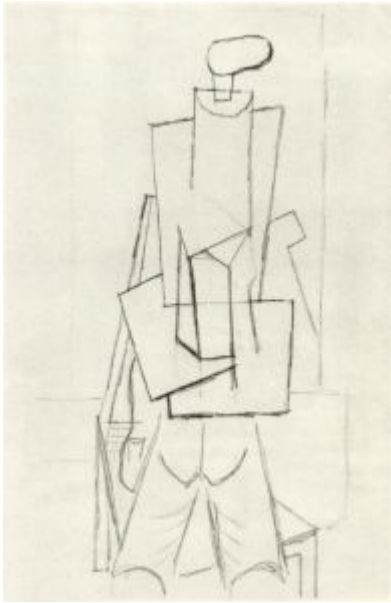
**OPP.15:093**; P.II:1366; PP.14:358; MP.81\*:100.03; NY.87c\*:51

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**Chaise.** Paris. Fall~Winter/1915. Pencil on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:094**; P.II:1367; PP.14:357; MP.81\*:100.02; NY.87c\*:51





**Homme aux bras croisés assis sur une chaise.** Paris.  
Fall~Winter/1915. Pencil, blue pencil & India ink on paper. 20 x 13,5  
cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111.  
Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:095**; P.II:1368; PP.15:161; Z.IIb:883; MP.81\*:100.04;  
NY.87c\*:51; RB.87\*:26

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**Personnages et nature morte (Étude).** Paris.  
Fall~Winter/1915. Pencil, blue pencil & India ink on paper  
[OïC]. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-  
08021). Sketchbook 111. Courtesy Galerie Jan Krugier,  
Geneva.

**OPP.15:096**; P.II:1369; PP.15:114; Z.IIb:882;  
MP.81\*:100.24; NY.87c\*:51; RB.87\*:26





**Personnages et nature morte (Étude).** Paris. Fall~Winter/1915. Pencil, blue pencil & India ink on paper [OIC]. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:097**; P.II:1372; PP.15:112; Z.IIb:880; MP.81\*:100.26; NY.87c\*:51; RB.87\*:26

**Guitare et clarinette sur une cheminée.** Paris. Fall~Winter/1915~1916. Oil, sand & paper on canvas. 130,2 x 97,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1996.403.3). Bequest of Florene M. Schoenborn, 1995. Formerly Florene May Schoenborn & Samuel A. Marx Collection.

**OPP.15:141**; DR:812; FM:821; P.II:1361; PP.15:092; Z.IIb:540; AB.07\*:309p; AB.39a\*:125; AB.65\*:22p; CG.93:223; GT.10\*:62; HT.34\*:29; JB.92:177p; JC.40:91p; JS.46:7; KY.02\*:n/a; KZ.32\*:92; NY.00a\*:74-75p; NY.97b\*:16; TC.13:2.5; WR.72\*:97p





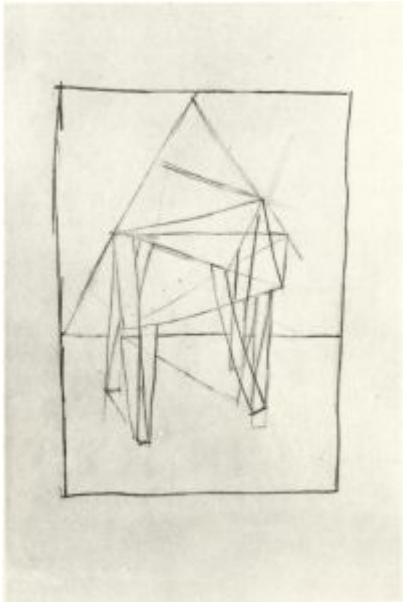
**Femme assise dans un fauteuil.** Paris. [Fall~Winter]/1915. Pencil on paper. 15 x 12 cm. Private collection.

**OPP.15:246**; PP.15:098; Z.IIb:860

**Femme tenant un journal.** Paris. [Fall~Winter]/1915. Pencil on paper. 18 x 10,5 cm. Private collection.

**OPP.15:247**; PP.15:099; Z.IIb:861





**Étude d'une table.** Paris. [Fall~Winter]/1915. Pencil on paper. 20 x 13 cm. Private collection.

**OPP.15:248**; PP.15:102; Z.IIb:867

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**Homme assis moustachu.** Paris. [Fall~Winter]/1915. Graphite on paper. 29,7 x 20 cm. Private collection.

**OPP.15:254**; PP.15:122; Z.VI:1273





**Homme moustachu avec bras croisés.** Paris. [Fall~Winter]/1915.  
Graphite on paper. 29,8 x 20 cm. Private collection.

**OPP.15:255**; PP.15:123; Z.VI:1274

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**Jeune femme regardant vers le bas.** Paris.  
[Fall~Winter]/1915. Graphite on paper. 12,8 x 10 cm.  
Private collection.

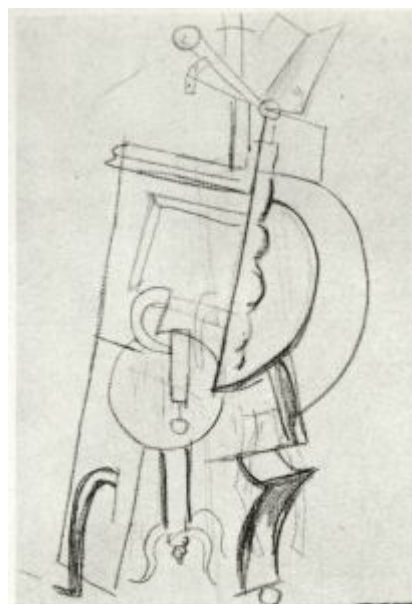
**OPP.15:256**; PP.15:126; Z.VI:1280





**Portrait de jeune femme.** Paris. [Fall~Winter]/1915.  
Graphite on paper. 12,8 x 10 cm. Private collection.

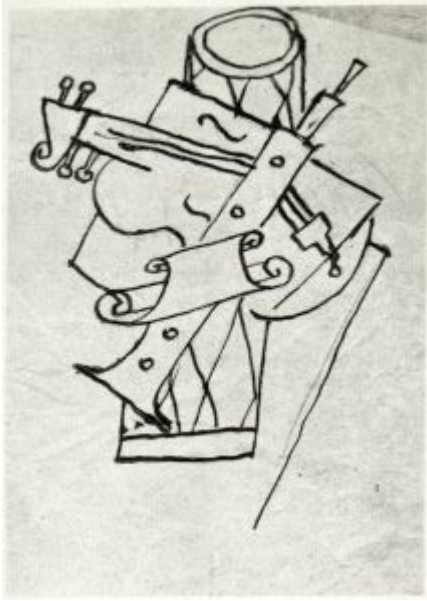
**OPP.15:257**; PP.15:127; Z.VI:1282



**Instruments de musique.** Paris. [Fall~Winter]/1915.  
Graphite on paper. 20,7 x 20,4 cm. Private collection.

**OPP.15:259**; PP.15:129; Z.VI:1287





**Instruments de musique.** Paris. [Fall~Winter]/1915. Pen & ink on paper. 15,2 x 12 cm. Private collection.

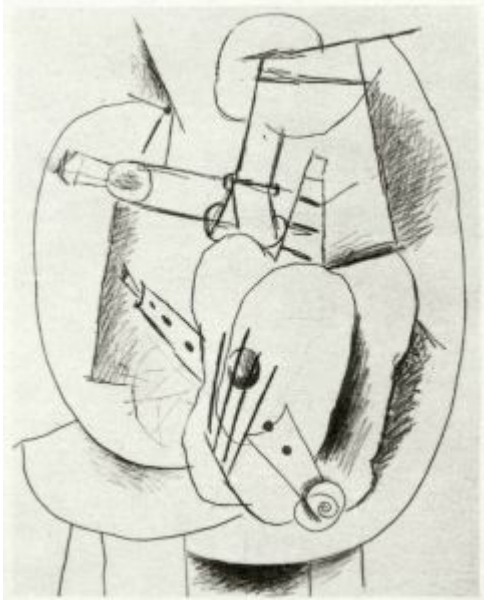
**OPP.15:260**; PP.15:130; Z.VI:1288

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**Compotier.** Paris. [Fall~Winter]/1915. Graphite on paper. 42 x 30 cm. Private collection.

**OPP.15:261**; PP.15:131; Z.VI:1291





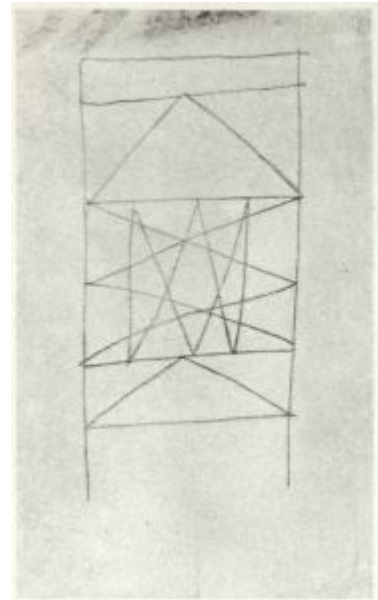
**Instruments de musique.** Paris. [Fall~Winter]/1915. Graphite on paper. 31,6 x 25 cm. Private collection.

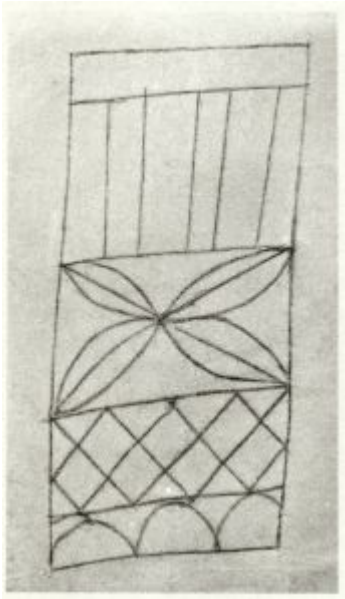
**OPP.15:262**; PP.15:133; Z.VI:1293

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**Croquis.** Paris. [Fall~Winter]/1915. Graphite on paper. 25,7 x 22,4 cm. Private collection.

**OPP.15:263**; PP.15:134; Z.VI:1295





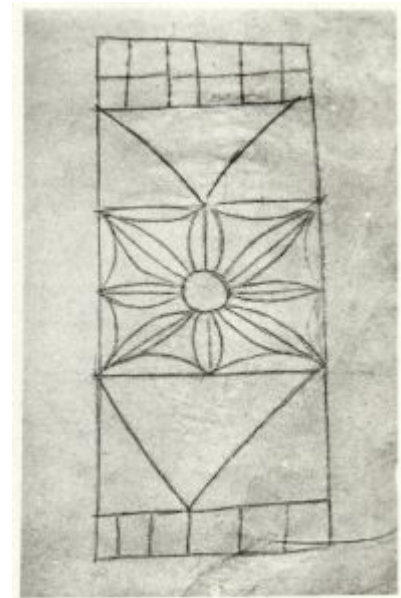
**Fleurs aux formes géométriques.** Paris. [Fall~Winter]/1915. Graphite on paper. 25,7 x 22,4 cm. Private collection.

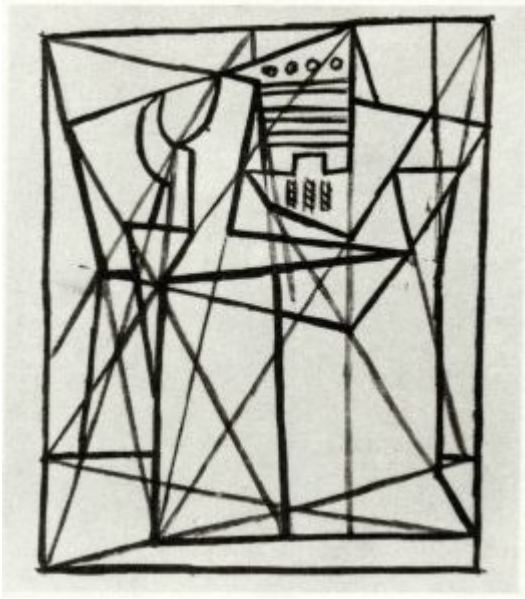
**OPP.15:265**; PP.15:135; Z.VI:1298

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**Fleurs aux formes géométriques.** Paris. [Fall~Winter]/1915. Graphite on paper. 25,7 x 22,4 cm. Private collection.

**OPP.15:266**; PP.15:136; Z.VI:1300





**Étude structurale.** Paris. [Fall~Winter]/1915. Pen & ink on paper. 17,5 x 13 cm. Private collection.

**OPP.15:267**; PP.15:139; Z.VI:1308

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**Études de personnages.** Paris. [Fall~Winter]/1915. Pen & ink on paper. 27,5 x 21,5 cm. Private collection.

**OPP.15:269**; PP.15:140; Z.VI:1311





**Homme accoudé sur une table.** [Montrouge] [Paris]. [Fall/1915] [~April/1916]. Oil on canvas. 197 x 132 cm. Pinacoteca Giovanni e Marella Agnelli, Turin. Formerly Private collection, Switzerland.

**OPP.15:005**; DR:889; FM:855; P.II:1453; PP.16:062; Z.IIb:550; BA.16:49p; BS.55:381p; CG.87:15; CG.93:85; EC.02:250; EF.66:48; GM.11:230p; GP.32\*:101; HT.34\*:n/a; JC.56:315; JR.96:406p; KZ.32\*:93; LA.16:140p; LO.73a\*:n/a; MR.59\*:25; MZ.23:n/a; NW.70:96; PA.21a\*:n/a; RJ.03:35; RO.17\*:4; RP.60\*:81; TC.13:1.27; TH.75:91; TO.96b:33p; WR.80\*:193p; WR.96:37p; WW.91:247p

**Autoportrait dans l'atelier, 5bis, rue Schoelcher.**  
Paris. Fall/1915~1916. Gelatin silver print. 28 x 23,1 cm.  
Private collection.

**OPP.15:206**; AB.97b\*:155; EC.16\*:74; JR.14\*:66p; JR.96:415p; PA.18e\*:27; PB.21:125; WR.96:141p; YP.13\*:G





**Autoportrait dans l'atelier, 5bis, rue Schoelcher.** Paris.  
Fall/1915~1916. Gelatin silver print. 18,8 x 11,6 cm. Private collection.

**OPP.15:207**; AB.96:378p; AB.97b\*:156; EC.16\*:73; JR.14\*:67p;  
NS.01:173; PB.21:126; WR.96:141p; YP.13\*:H

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**Autoportrait dans l'atelier, 5bis, rue Schoelcher.**  
Paris. [Fall/1915~1916]. Gelatin silver print. [14,9 x 8,6]  
18 x 11,8 cm. Musée Picasso, Paris. (Inv FPPH 159). Gift  
of Sir Roland Penrose.

**OPP.15:216**; MPP:1998.135; AB.97b\*:158;  
BA.18:124p; BA.19b\*:68p; BH.06\*:255p; BM.05:137p;  
BU.22:277p; LB.58:56p; LL.14:83; MA.22a:42p;  
MC.11:95p; NY.21g:231p; OW.13:39p; PD.09:485p;  
RB.99:111p; RL.89:91p; RO.17:22p







**Couple de danseurs.** Paris. [Fall~] Late/1915. Gouache & graphite on white wove paper. 14 x 12 cm. Diane de Riaz Collection. Val de l'Oise, France. Formerly Roland Penrose Collection, London.

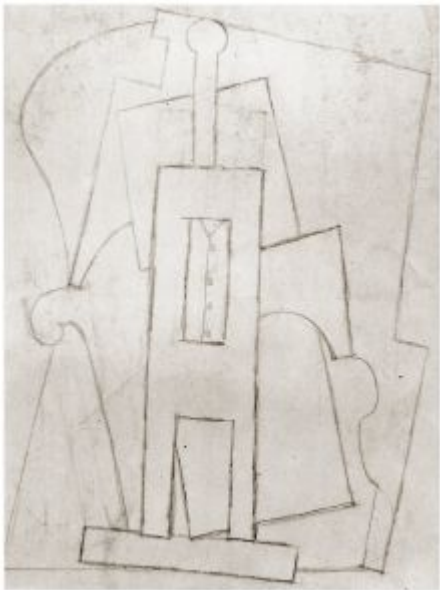
**OPP.15:004**; DR:848; FM:859; P.II:1382; P.IV:1286; PP.15:118; Z.IIb:556; DC.87:60; DO.07\*:110; EM.55:91p; GP.32\*:102; GT.81\*:53; KZ.32\*:293; KZ.50a\*:27; LO.39a\*:24; LO.47\*:33; LO.51\*:24; UP.00:412; WR.80\*:190p



**Arlequin près d'un buffet avec compotier.** Paris. Late/1915 [1916]. Watercolor & pencil on paper. 31 x 24 cm. Private collection, Basel. Formerly Maja Sacher Collection, Basel.

**OPP.15:078**; DR:849; FM:851; P.II:1424; PP.15:093; Z.IIb:554; CG.93:82; LY.53a\*:106





**Homme avec un gilet assis dans un fauteuil.** Paris. Late/1915. Pencil on double sheet of writing paper. 17,4 x 13,4 cm. Maya Widmaier Picasso Collection, Paris. (Inv 02031).

**OPP.15:082**; BB.86\*:39

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**Homme assis à une table.** Paris. Late/1915. Pencil on paper. 31 x 21,5 cm. Sotheby's. #619, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 1969).

**OPP.15:199**; PP.14:313; Z.XXIX:5; GS.85\*:34; JR.93\*:23; NY.83b\*:26; TK.86\*:D-23; TK.90b\*:43





**Quatre études de l'atelier de l'artiste.** Paris.  
[1914~1917] Late/1915~Early/1916. Lead pencil  
on paper. 7,2 x 24,7 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.15:129**; MPP:769; P.II:1406; PP.15:187;  
PP.17:276; MF.01\*:12; MF.10:119p



**L'atelier de l'artiste.** Paris.  
Late/1915~Early/1916. Lead pencil on  
paper. 25,2 x 24,7 cm. Musée Picasso, Paris.

**OPP.15:130**; P.II:1407; MF.01\*:13;  
MF.10:119p



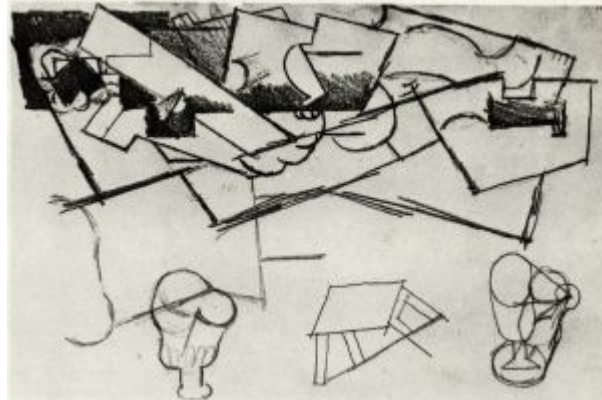
**Fille au grand chapeau.** Paris. Late/1915~Early/1916. Pencil on paper. 18 x 9,5 [13,5] cm. Los Angeles County Museum of Art. (Inv M.2005.70.99). Partial, fractional and promised gift of Janice and Henri Lazarof.

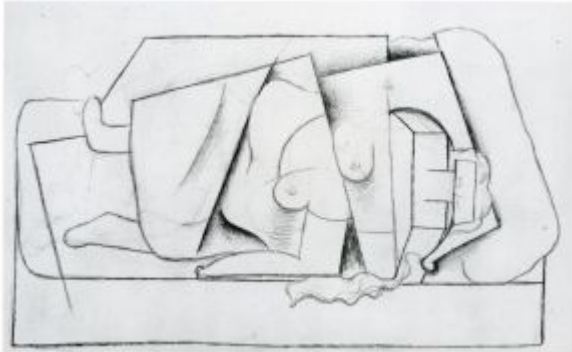
**OPP.15:133**; P.II:1411; PP.15:198; Z.XXIX:134

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**Personnages et nature morte (Étude).** Paris. [1914~1915] December/1915. Pencil, blue pencil & India ink on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:125**; P.II:1402; PP.15:164; Z.IIb:857; MP.81\*:100.22; NY.87c\*:51; RB.87\*:26



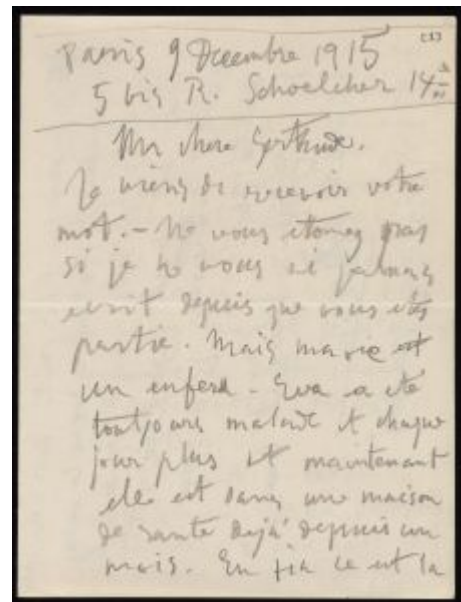


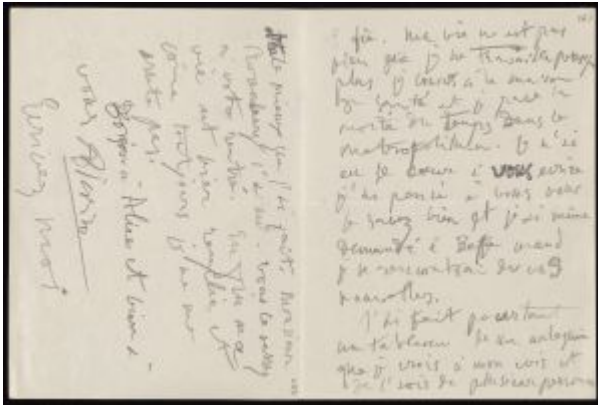
**Eva sur son lit de mort.** Paris. December/1915.  
Pencil on paper. 16 x 24,5 cm. Marina Picasso  
Collection. (Inv 1948). Courtesy Galerie Jan  
Krugier, Geneva.

**OPP.15:127**; P.II:1404; PP.15:081; JR.96:377p;  
MP.81\*:101; NY.87c\*:42; WR.96:38p

**Lettre manuscrite à Gertrude Stein.** Paris. 9-  
December/1915. Ink on paper. S/U. Beinecke Rare Book  
and Manuscript Library. Yale University. Gertrude Stein &  
Alice B. Toklas Collection.

**OPP.15:303**



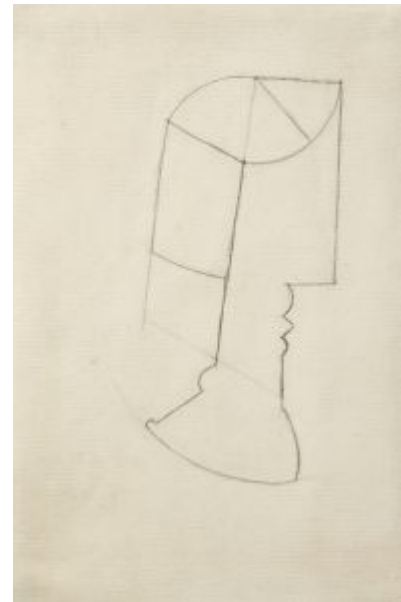


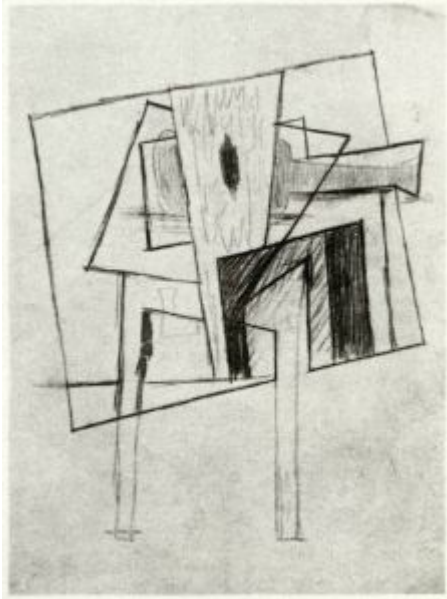
**Lettre manuscrite à Gertrude Stein.** Paris. 9-December/1915. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.15:304**

**Verre.** Paris. End/1915. Pencil on paper. [24 x 16] [24,1 x 15,9] [24 x 16] 24 x 15,5 cm. Christie's. #419, 21612, 03/03/23. Formerly Christie's. #451, 21032, 06/29/22; Sotheby's. #7, N10249, 11/26/19; Marina Picasso Collection.

**OPP.15:068**; P.II:1340; PP.15:095; KB.99\*:33





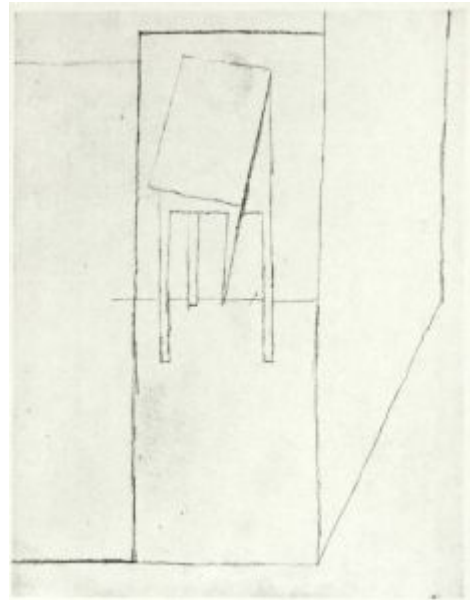
**Guitare sur une table.** Paris. End/1915. Pencil on wove Italian paper. 27 x 19,3 cm. Maya Widmaier Picasso Collection, Paris. (Inv 02007).

**OPP.15:070**; P.II:1342; PP.15:141; Z.VI:1312; BB.86\*:37

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**Table.** Paris. End/1915. Charcoal on paper. 31 x 24,3 cm. The Picasso Estate.

**OPP.15:073**; P.II:1345; PP.16:069; Z.XXIX:170





**Femme à la guitare.** Paris. End/1915. Pencil on paper. 29,8 x 20 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:074**; MPP:768; P.II:1346; PP.15:145; Z.XXIX:129; BA.16\*:18; PA.79a\*:472

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**Femme à la guitare assise dans un fauteuil.** Paris. [Summer] [Fall] End/1915. Lead pencil on paper. [30 x 20] 29,8 x 19,8 cm. Sotheby's. #32, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 01818).

**OPP.15:075**; P.II:1347; PP.15:147; Z.XXIX:131; GS.85\*:32; JR.93\*:29; MP.81\*:108; NY.83b\*:28; VE.81\*:127; YM.86\*:44







**Femme à la guitare dans un fauteuil.** Paris. End/1915. Lead pencil on paper. 29,8 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

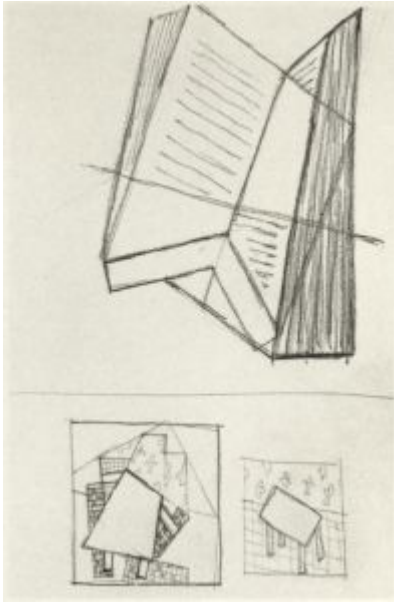
**OPP.15:076**; P.II:1348; PP.15:146; Z.XXIX:130

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**Femme à la guitare dans un fauteuil.** Paris. End/1915. Lead pencil on paper. 29,8 x 20 cm. The Picasso Estate.

**OPP.15:077**; P.II:1349; PP.15:143; Z.XXIX:127





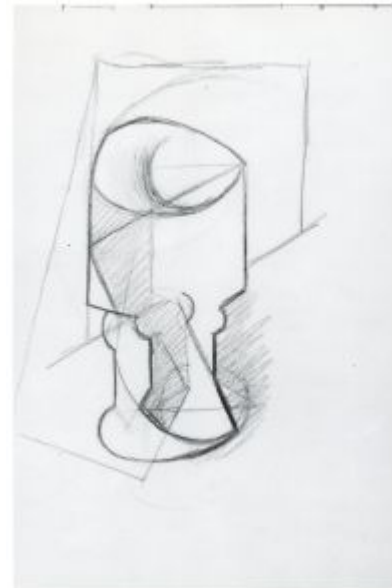
**Livre et table (Études)**. Paris. End/1915. Pencil on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:079**; P.II:1351; PP.15:108; Z.IIb:873; MP.81\*:100.10; NY.87c\*:51

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**Verre.** Paris. End/1915. Pencil on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:080**; P.II:1352; PP.15:103; Z.IIb:868; MP.81\*:100.11; NY.87c\*:51





**Couple de danseurs.** Paris. End/1915. Lead pencil on paper. 28,8 x 22,5 cm. The Picasso Estate.

**OPP.15:098**; P.II:1373; PP.15:115; Z.VI:1269; DC.87:57

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**Guitariste.** Paris. End/1915. Lead pencil on paper. 20 x 13 cm. The Picasso Estate.

**OPP.15:100**; P.II:1375; PP.14:384; Z.VI:1224; GA.00\*:33





**Couple de danseurs.** Paris. End/1915. Lead pencil on paper.  
28,8 x 22,5 cm. The Picasso Estate.

**OPP.15:101**; P.II:1376; PP.15:117; Z.VI:1268; DC.87:59



**Couple de danseurs.** Paris. End/1915. Lead pencil on  
paper. 28,8 x 22,5 cm. The Picasso Estate.

**OPP.15:102**; P.II:1377; PP.15:116; Z.VI:1270; DC.87:58

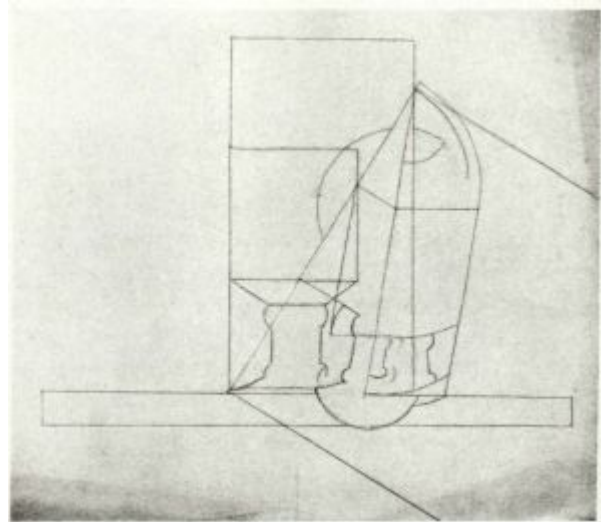


**Portrait de Léonce Rosenberg.** Paris. End/1915 [1916].  
Graphite on Vergé paper. 46 x 33,5 cm. Walter and Marianne  
Feilchenfeldt, Zürich.

**OPP.15:120**; P.II:1395; PP.15:150; Z.XXIX:201; BA.16\*:11;  
EC.02:243; JR.96:359p; KS.89:79; MF.01:29p; MF.95:20;  
PA.19d:66p; PH.16b:12p; WR.96:301p; WS.11:64p

**Verre (Étude).** Paris. End/1915. Pencil on  
paper. 32 x 25 cm. The Picasso Estate.

**OPP.15:122**; P.II:1399; PP.15:100;  
Z.IIb:865; Z.VI:1327





**Homme au verre et à la bouteille.** Paris. End/1915 [Early/1916]. Watercolor & lead pencil on paper [OiC]. 24,5 x 14 cm. Marina Picasso Collection. (Inv 01777). Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:128**; DR:884; PP.15:179; Z.VI:1320; MP.81\*:107

**Poêlon et décoration à la moulure bleue.** Paris. [1914] End/1915. Oil & sand on wood panel. 13,5 x 18 [14,5] cm. The Picasso Estate.

**OPP.15:154**; DR:836; FM:736; P.II:1338; PP.15:063; Z.IIb:826; LE.07\*:3





**Bouteille d'Anis del Mono, compotier, pipe.** Paris. End/1915.  
Oil & sand on wood panel. 60,4 x 43,8 cm. Christie's. #521,  
9224, 11/09/99. Formerly Sotheby's. #431, 6489, 11/04/93.

**OPP.15:155**; DR:837; FM:849; P.II:1394; PP.15:058;  
Z.IIb:553; AM.39\*:93; NY.54b\*:9

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**Personnages et nature morte (Étude).** Paris. [1914~1915]  
End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina  
Picasso Collection. (Inv 07993-08021). Sketchbook 111.  
Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:157**; PP.14:363; MP.81\*:100.27; NY.87c\*:51;  
RB.87\*:26







**Arlequin.** Paris. End/1915. Watercolor on paper [OIC]. [18,5 x 11,7 cm]. Private collection.

**OPP.15:158**; DR:845; FM:861; PP.15:094; Z.IIb:557; TO.96b:32p

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**Couple de danseurs.** Paris. End/1915 [Winter/1915~1916].  
Watercolor & pencil on paper [OIC]. 23 x 11 cm. Private collection.

**OPP.15:159**; DR:847; FM:860; P.II:1380; PP.15:119; Z.IIb:558;  
DC.87:62





**Arlequin et pierrot.** Paris. End/1915 [1916]. Watercolor & pencil on paper [OIC]. 31,5 x 23,5 cm. The Picasso Estate.

**OPP.15:160**; DR:850; FM:852; P.II:1427; PP.16:115;  
Z.IIb:925

**Homme à la guitare.** Paris [Montrouge]. [Fall] End/1915 [Early/1916] [2nd-Half/1916]. Watercolor, gouache, resin & graphite on white woven paper. 31,1 x 24,1 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Private collection, Florence.

**OPP.15:175**; DR:875; FM:847; P.II:1446; PP.16:061;  
Z.IIb:549; AR.57\*:35; BO.05a\*:n/a; LL.14\*:79;  
LY.53a\*:36; PH.16b\*:18; UP.00:409; WR.80\*:188p





**Modèle à l'atelier.** Paris. End/1915 [Early/1916]. Watercolor on paper [OIC]. 27 x 21,4 cm. Private collection.

**OPP.15:176**; DR:878; FM:850; P.II:1416; PP.15:171; Z.IIb:924

**Livre (Étude).** Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:178**; P.II:1350; PP.15:107; Z.IIb:872; MP.81\*:100.06; NY.87c\*:51; RB.87\*:26





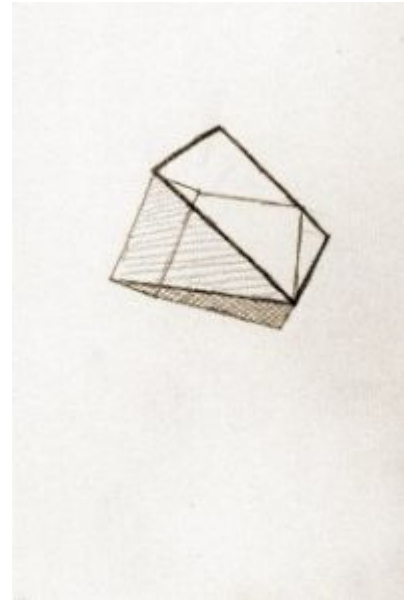
**Personnages et nature mortes (Étude)**. Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

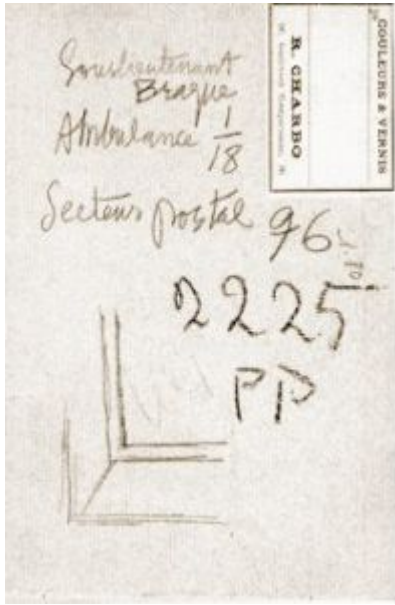
**OPP.15:179**; PP.14:360; MP.81\*:100.07; NY.87c\*:51; RB.87\*:26

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**Personnages et nature mortes (Étude)**. Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:180**; PP.14:361; MP.81\*:100.09; NY.87c\*:51; RB.87\*:26





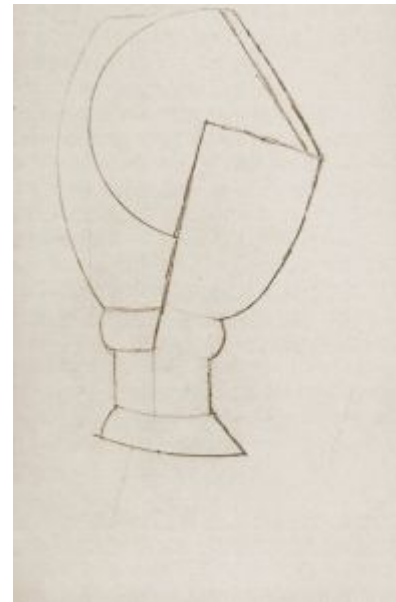
**Personnages et nature mortes (Étude)**. Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

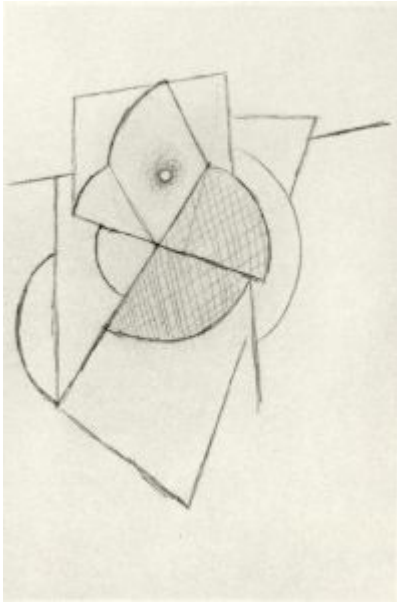
**OPP.15:181**; MP.81\*:100.c; NY.87c\*:51; RB.87\*:26

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**Verre (Étude)**. Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:182**; P.II:1353; PP.15:105; Z.IIb:870;  
MP.81\*:100.12; NY.87c\*:51; RB.87\*:26





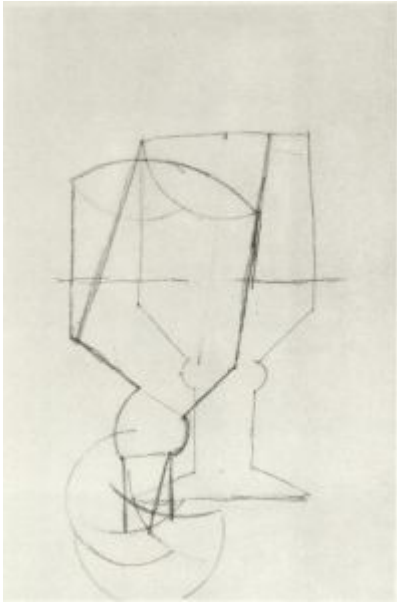
**Pomme sur une table (Étude)**. Paris. [1914~1915] End/1915.  
Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso  
Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan  
Krugier, Geneva.

**OPP.15:183**; P.II:1354; PP.15:109; Z.IIb:874; MP.81\*:100.13;  
NY.87c\*:51; RB.87\*:26

**Verre et livre (Étude)**. Paris. [1914~1915] End/1915.  
Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso  
Collection. (Inv 07993-08021). Sketchbook 111. Courtesy  
Galerie Jan Krugier, Geneva.

**OPP.15:184**; P.II:1355; PP.15:110; Z.IIb:875; AR.57\*:35;  
LY.53a\*:105; MP.81\*:100.14; NY.87c\*:51; RB.87\*:26





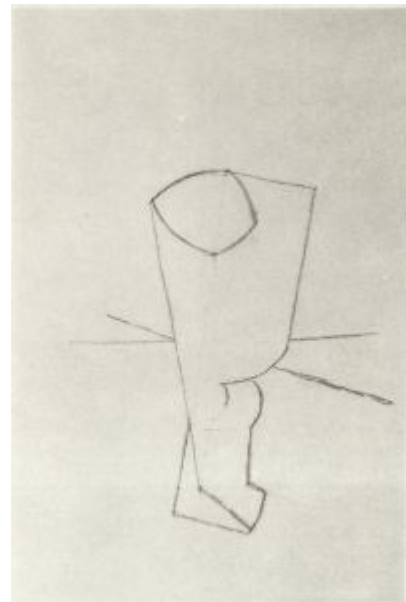
**Verre (Étude)**. Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:185**; P.II:1356; PP.14:432; Z.IIb:862; MP.81\*:100.15; NY.87c\*:51; RB.87\*:26

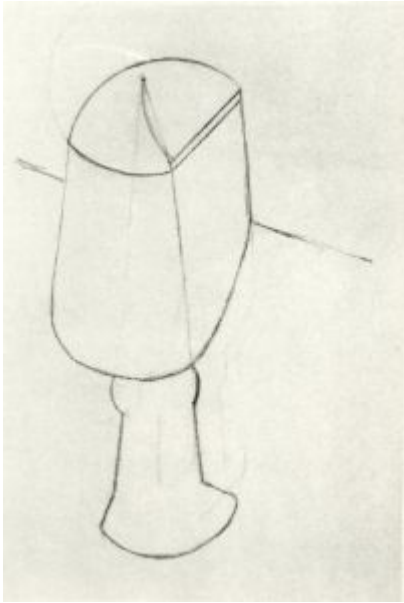
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**Verre (Étude)**. Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:186**; P.II:1357; PP.14:433; Z.IIb:863; MP.81\*:100.16; NY.87c\*:51; RB.87\*:26







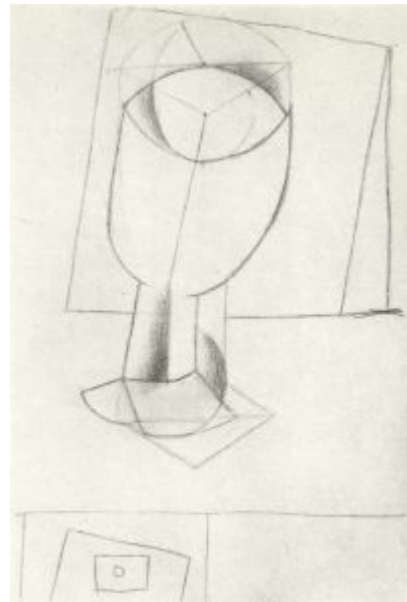
**Verre (Étude)**. Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

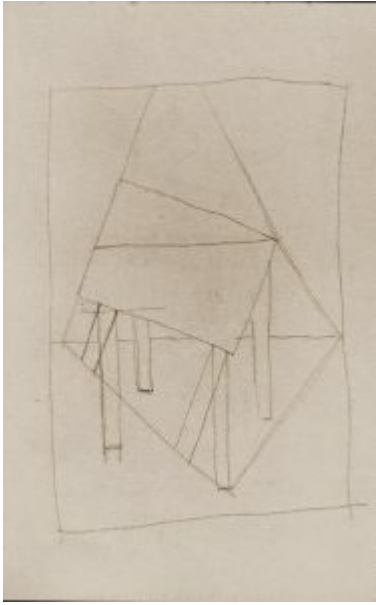
**OPP.15:187**; P.II:1358; PP.15:106; Z.IIb:871; MP.81\*:100.17; NY.87c\*:51; RB.87\*:26

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**Verre sur une table (Étude)**. Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:188**; P.II:1359; PP.15:104; Z.IIb:869; MP.81\*:100.18; NY.87c\*:51; RB.87\*:26





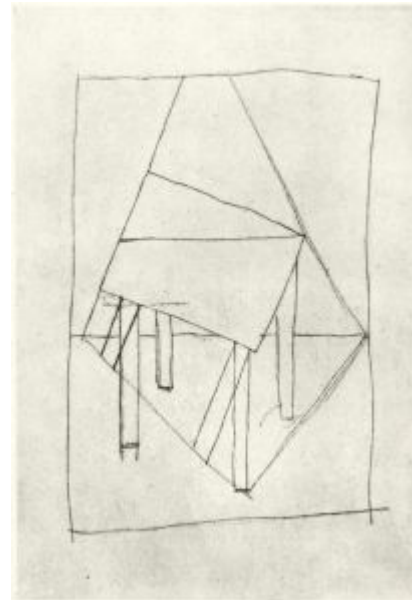
**Personnages et nature morte (Étude)**. Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

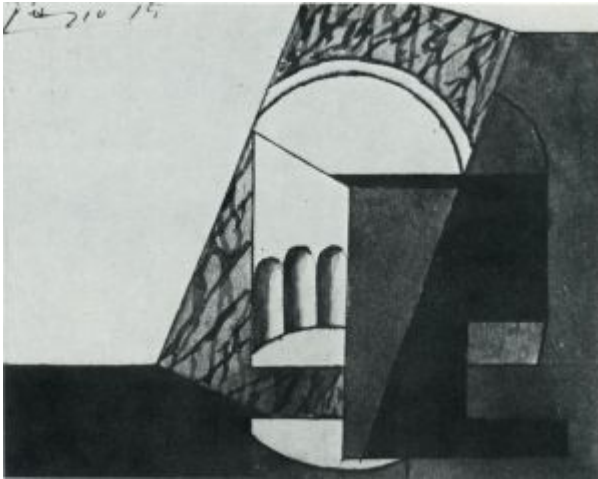
**OPP.15:189**; MP.81\*:100.19; NY.87c\*:51; RB.87\*:26

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**Table (Étude)**. Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:190**; P.II:1360; PP.15:101; Z.IIb:866;  
MP.81\*:100.20; NY.87c\*:51; RB.87\*:26





**Verre strié.** Paris. End/1914. Watercolor on paper [OIC]. 12 x 16 cm. Private collection.

**OPP.15:193**; P.II:1396; PP.15:149; Z.XXIX:152; BS.55:73

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**Arlequin.** Paris. [End]/1915. Gouache, watercolor & pencil on paper. 31,2 x 24,5 cm. Christie's. #113, 7736, 06/24/09. Formerly Christie's. #44, 2164, 05/06/09.

**OPP.15:195**; PP.15:005; PP.15:059





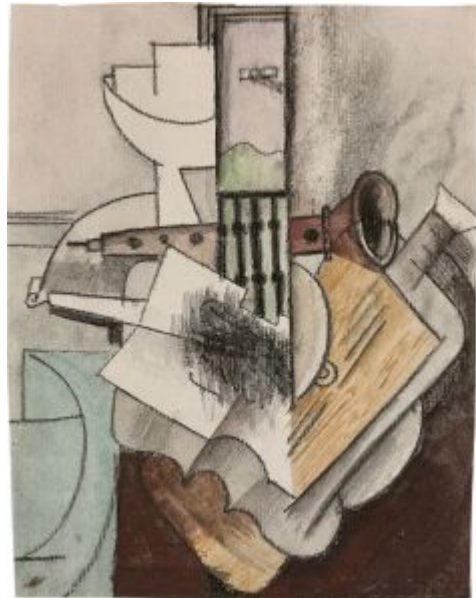
**Arlequin.** Paris. [Late] Fall [~Winter]/1915. Oil on canvas. 183,5 x 105,1 cm. The Museum of Modern Art, NYC. (Inv 76.1950). Acquired through the Lillie P. Bliss Bequest.

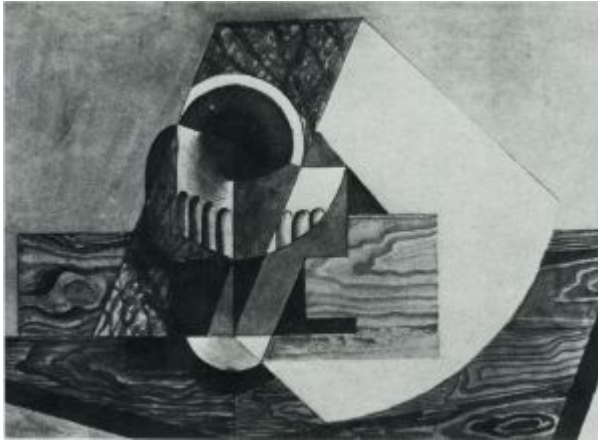
**OPP.15:001**; DR:844; FM:853; P.II:1384; PP.15:060; Z.IIb:555; AB.39a\*:126; AB.46:92p; AB.57\*:47p; AB.96:386p; AB.97b\*:157; AM.67\*:44; BA.16:15p; BG.99:168p; BH.06\*:254p; BM.05:180p; CG.08:63p; CG.87:11; CG.93:74; DC.70\*:251; DC.87:56; DK.58:80p; DR.91:104; EC.02:235; FS.82:50p; GP.32\*:99; GP.96:115p; GR.03:39p; GT.10:62.1; HD.04:23p; HG.71:75p; IW.93:45p; JB.92:172p; JF.03:6.8; JF.94a:43; JL.06:105p; JL.66\*:100; JL.71:25p; JM.93:53p; JP.68:10; KA.55\*:n/a; KR.00:212p; KS.89:92; LA.16:139p; MF.01:28p; MF.06:314p; MF.95:18; MG.80:108p; MK.73:45; MP.02\*:70; MR.53:64p; MU.55\*:40; NW.70:97; NY.54f\*:n/a; NY.57h\*:40; NY.62b\*:n/a; ON.66:20p; PA.19b\*:n/a; PA.19d:72p; PA.21a\*:n/a; PA.37a\*:2; PC.01:173p; PC.95:23p; PD.09:187p; PD.65:101p; PH.16b:11p; PH.58\*:77; PH.96:48; PL.89:105; RJ.03:33; RK.98:13; RL.89:88p; RO.17:23p; RP.60\*:84; RP.81:8.8; RR.76:57; RS.88:82p; SC.71:82; SG.96:2.29; TC.13:1.6; TG.02:40p; TH.75:90; TO.64\*:66; TO.77:55; TR.80:11; UP.00:414; VC.YP:112p; WA.80a:64; WR.12b:27; WR.72\*:99p; WR.80\*:191p; WR.96:147p; WW.91:235p; YB.08:20p; YB.99\*:4; YR.00:30p

**Instruments de musique et compotier devant une fenêtre avec un avion.** Paris.

[Winter]/1915~1916. Watercolor, charcoal & pastel on paper. 19 x 15 cm. David Lachenmann Collection, Zürich. Formerly Christie's. #386, 6593, 06/27/02. Formerly Private collection, NY.

**OPP.15:012**; DR:829; FM:827; PP.15:068; DC.70\*:273; FC.79:829; HO.82b\*:49; JR.62\*:2.24; NY.21g\*:24; PH.16b\*:11; SF.41a\*:7912.13





**Verre.** Paris. Winter/1915~1916. Watercolor [OIC]. 32 x 24 cm. Galerie Paul Rosenberg.

**OPP.15:024**; FM:874; P.II:1397; PP.15:207; Z.IIb:572; NY.23e\*:n/a

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**Femme au chapeau de velours dans un fauteuil et colombe (Eva).** [Avignon] Paris. [1914~] [Winter]/1915~1916. Oil on canvas. 80 x 65 cm. Marina Picasso Collection. (Inv 12142). Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:092**; DR:870; P.II:1365; PP.15:184; Z.XXIX:165; JR.96:377p; MP.81\*:104





**Couple de danseurs.** Paris. Winter/1915~1916. Lead pencil on paper. 27 x 21 cm. The Picasso Estate.

**OPP.15:103**; P.II:1378; PP.15:121; Z.VI:1332

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**Couple de danseurs.** Paris. Winter/1915~1916. Lead pencil on paper. 27,3 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:104**; MPP:1552; P.II:1379; PP.15:120; Z.VI:1328; AB.96:386p





**Arlequin tenant une bouteille et femme.** Paris. Winter/1915~1916. Gouache, watercolor & pencil on paper. [21,1 x 12,5] 21,3 x 12,2 cm. Sotheby's. #157, N11161, 11/14/23. Formerly Christie's. #60, 11/05/92; Douglas Cooper Collection.

**OPP.15:105**; DR:846; FM:862; P.II:1381; PP.15:167; Z.IIb:559; CG.93:81; DC.87:61; DK.87\*:65; HO.90\*:69; NW.70:98; PH.88\*:n/a; ST.88\*:176

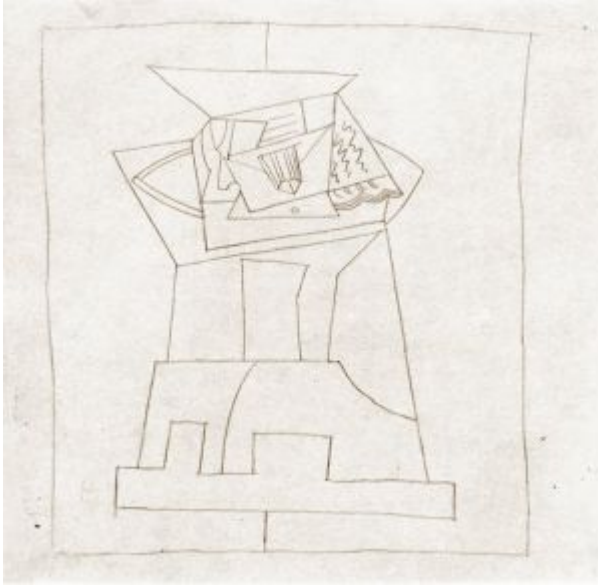
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**Personnage assis.** [Paris]. Winter/1915~1916. Lead pencil on paper. 64,5 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:112**; MPP:780; P.II:1390; PP.15:195; Z.VI:1306







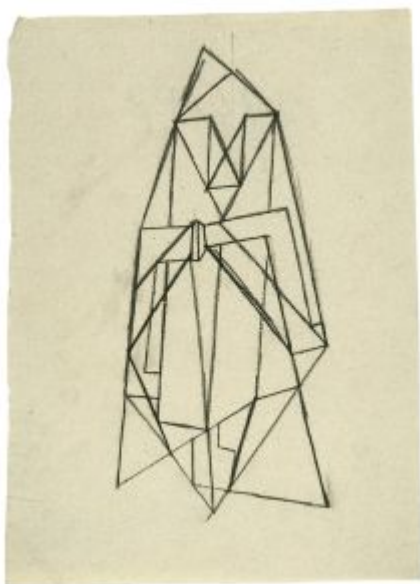
**Nature morte sur une table.** Paris.  
Winter/1915~1916. Pencil on transparent paper.  
26,5 x 27,5 cm. The Picasso Estate.

**OPP.15:113**; P.II:1386; PP.15:192; Z.VI:1289

**Table à la fenêtre.** Paris. Winter/1915~1916. Pencil on  
paper. [26,5 x 21] 26,7 x 19,7 cm. Sotheby's. #28,  
N10249, 11/26/19. Formerly Marina Picasso Collection.

**OPP.15:114**; P.II:1387; PP.15:194; Z.VI:1294





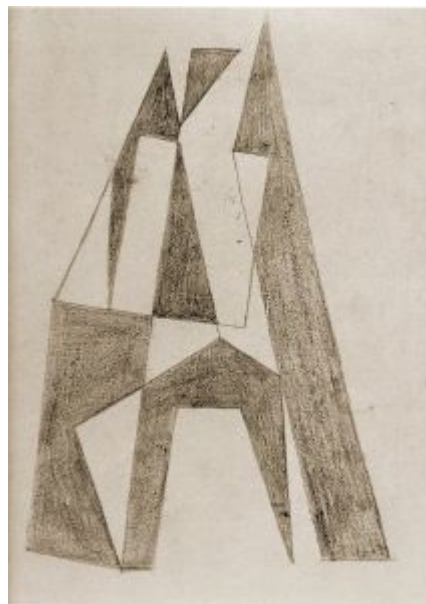
**Étude d'un personnage, les mains jointes.** Paris.  
Winter/1915~1916. Graphite on paper. 27 x 19,5 cm. The Picasso Estate.

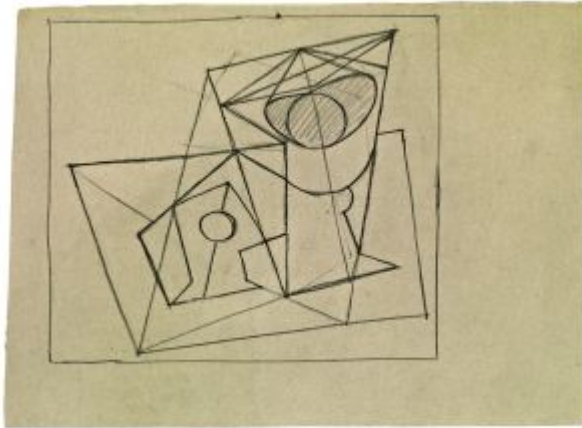
**OPP.15:115**; P.II:1389; PP.15:197; Z.VI:1307; HO.16a\*:73p

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**Tente pyramidale.** Paris. Winter/1915~1916. Pencil on paper. 26 x 20 cm. The Picasso Estate.

**OPP.15:117**; P.II:1391; PP.15:196





**Verre et compotier sur table.** Paris.  
Winter/1915~1916. Pencil on paper. 20 x 26,5 cm.  
Museo Picasso, Málaga. On temporary loan from  
Fundación Almine & Bernard Ruiz-Picasso para el  
Arte.

**OPP.15:118**; P.II:1392; PP.15:193; Z.VI:1290;  
DP.20\*:36; HO.16a\*:72p

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**Arabesque.** Paris. Winter/1915~1916. Lead pencil on paper.  
30 x 20 cm. The Picasso Estate.

**OPP.15:119**; P.II:1393; PP.15:200; Z.XXIX:171





**Verre, as de trèfle, bouteille sur une table.** Paris. Winter/1915~1916. Oil & sandpaper on canvas. 27 x 35 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

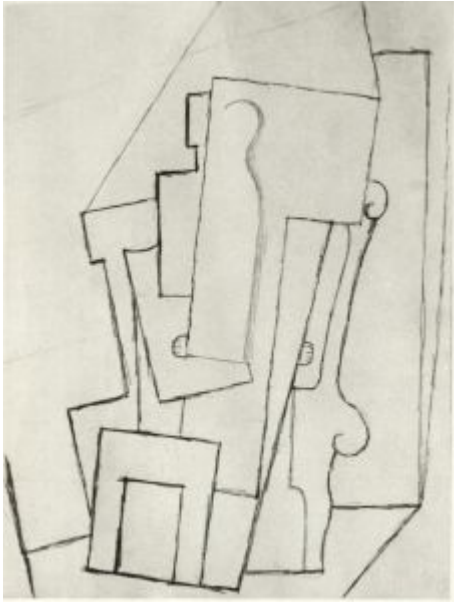
**OPP.15:121**; FM:873; P.II:1398; PP.16:004; Z.IIb:571; BL.06\*:104p; BR.96\*:30; DR.91:8; RK.94\*:43

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**Femme dans un fauteuil (Eva).** Paris. [Winter]/1915~1916. X-radiograph of oil on canvas [Underlayer of *Olga au col de fourrure*]. 116 x 80,5 cm. Musée des Beaux-Arts, Lille. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.15:222**; GR.90:28p; JR.96:404p





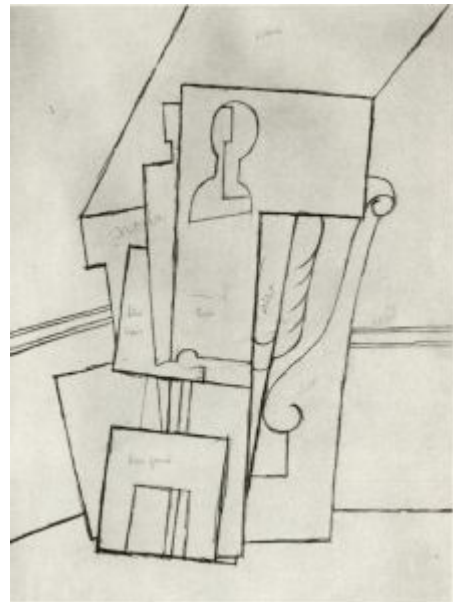
**Homme assis.** Paris. [Winter]/1915~1916. Pencil on paper. 31 x 23 cm. Private collection.

**OPP.15:251**; PP.15:162; Z.IIb:884

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**Homme assis.** Paris. [Winter]/1915~1916. Pencil on paper. 31 x 23 cm. Private collection.

**OPP.15:252**; PP.15:163; Z.IIb:885





**Étude de personnage.** Paris. [Winter]/1915~1916.  
Watercolor & graphite on paper [OïC]. 24 x 18 cm. Private collection.

**OPP.15:270**; PP.15:203; Z.VI:1318

**Portrait de femme couchée.** Paris.  
[Winter]/1915~1916. Graphite on paper.  
32 x 24,5 cm. Private collection.

**OPP.15:277**; PP.15:205; Z.XXIX:196





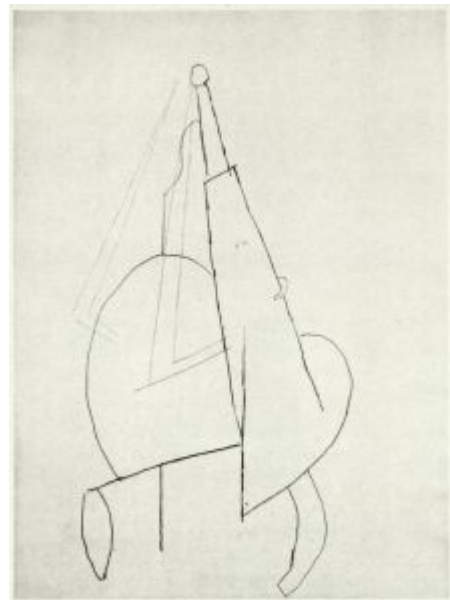
**Portrait de femme. Tête.** Paris.  
[Winter]/1915~1916. Graphite on paper. 16 x 20,5  
cm. Private collection.

**OPP.15:289**; PP.15:206; Z.XXIX:197

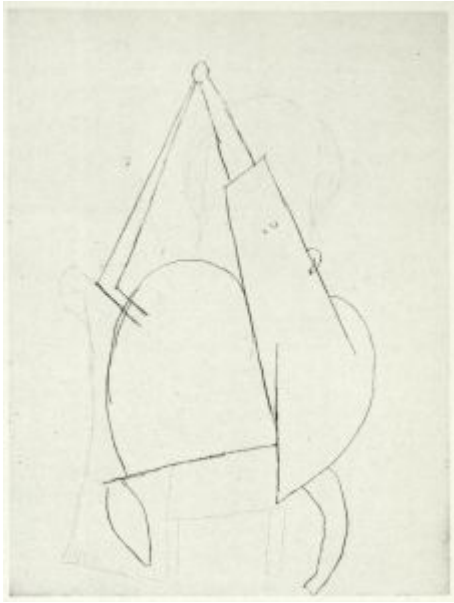
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**Femme assise dans un fauteuil.** Paris.  
[Winter]/1915~1916. Graphite on paper. 32,5 x 23,5 cm.  
Private collection.

**OPP.15:292**; PP.15:208; Z.XXIX:179







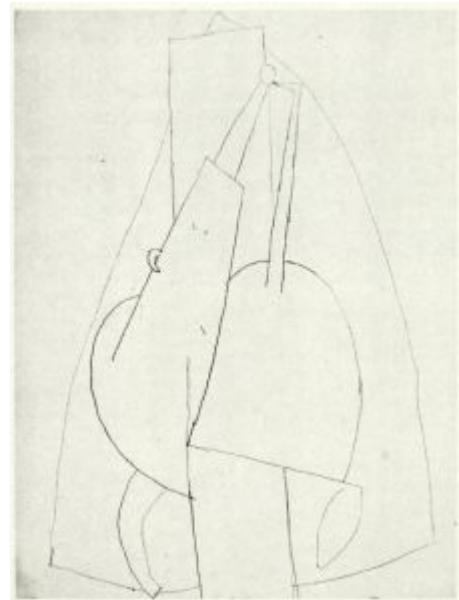
**Femme assise dans un fauteuil.** Paris. [Winter]/1915~1916.  
Graphite on paper [Obverse of *Femme assise dans un fauteuil*].  
31,5 x 23,5 cm. Private collection.

**OPP.15:293**; PP.15:209; Z.XXIX:180

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**Femme assise dans un fauteuil.** Paris.  
[Winter]/1915~1916. Graphite on paper [Reverse of  
*Femme assise dans un fauteuil*]. 31,5 x 23,5 cm. Private  
collection.

**OPP.15:294**; PP.15:210; Z.XXIX:181





**Femme assise dans un fauteuil.** Paris. [Winter]/1915~1916.  
Graphite on paper. 32,5 x 23,5 cm. Private collection.

**OPP.15:295**; PP.15:211; Z.XXIX:182

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**Portrait de femme assise.** Paris.  
[Winter]/1915~1916. Graphite on paper. 28 x 23 cm.  
Private collection.

**OPP.15:296**; PP.15:204; Z.XXIX:189





**Homme assis.** Paris. End/1915 [~1916] [~19-June/1917].  
Oil on canvas. 80,5 x 64,2 cm. Catherine Hutin-Blay  
Collection, Paris.

**OPP.15:099**; DR:871; P.II:1374; PP.15:160; Z.XXIX:150;  
BE.09\*:48; GL.84\*:4; MM.85a\*:5; MR.03\*:53p

**Femme nue assise dans un fauteuil.** [Paris].  
[Summer~Fall] Late/1915~Early/1916. Lead  
pencil & watercolor on paper. 22,3 x 19,9 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.15:131**; DR:882; MPP:773; P.II:1327;  
PP.15:090; Z.VI:1302; AB.05a:65; AB.07:516p;  
BD.16\*:29; MA.08a\*:n/a; PA.79a\*:473;  
WR.89\*:193p





**Femme au chapeau dans un fauteuil.** Paris. 1915.  
Watercolor on paper. 22,5 x 17,5 cm. The Israel Museum,  
Jerusalem. (Inv B76.0053). Gift of Eleanore and Daniel  
Saidenberg, New York, to American Friends of the Israel  
Museum.

**OPP.15:009**; DR:869; PP.15:182; Z.XXIX:136; JR.16\*:n/a;  
JR.62\*:2.26; JR.86\*:n/a

**Instruments de musique et compotier sur un  
guéridon.** Paris. 1915. Watercolor & charcoal on paper.  
24,5 x 18,5 cm. Private collection.

**OPP.15:010**; DR:823; PP.15:029; Z.XXIX:138





**Portrait de bébé de Janine Haviland.** Paris. 1915. Pencil on paper. 27,6 x 21,2 cm. Christie's. #486, 9520, 11/09/00.

**OPP.15:011**; PP.15:012; Z.XXIX:161



**Guitare sur un guéridon.** Paris. 1915. Oil on canvas. 133 x 104 cm. Kunsthaus Zürich. (Inv 2259). Acquisition 1932.

**OPP.15:013**; DR:811; FM:823; P.II:1270; PP.15:001; Z.IIb:536; AM.67\*:43; CG.93:221; GP.32\*:100; KB.01:60; KZ.32\*:91; TB.10\*:35



**Homme au chapeau accoudé sur une table.** Paris. 1915.  
Pencil & watercolor on paper. 32 x 20 cm. Mme Pierrette  
Anguera-Gargallo Collection, Paris.

**OPP.15:014**; P.II:1272; PP.15:004

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**Homme assis.** Paris. [1914] 1915. Lead pencil on paper.  
S/U. Jewett Art Center, Wellesley College, MA.

**OPP.15:016**; P.II:1278; PP.15:037; Z.XXIX:12; JW.94:137





**Homme assis aux jambes croisées.** Paris. 1915. Lead pencil on paper. 32,5 x 25,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.15:017**; P.II:1279; PP.15:045; Z.XXIX:174

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**Homme assis.** Paris. [1914] 1915. Wax crayon on paper. 32,5 x 23,5 cm. The Picasso Estate.

**OPP.15:018**; P.II:1280; PP.15:038; Z.XXIX:13







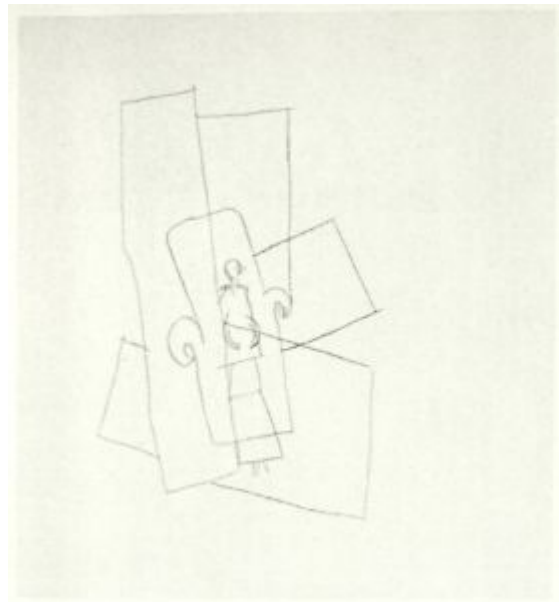
**Femme assise dans un fauteuil.** Paris. [1914] 1915. Pencil on paper. 23,5 x 12,7 cm. Sotheby's. #51, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 1607).

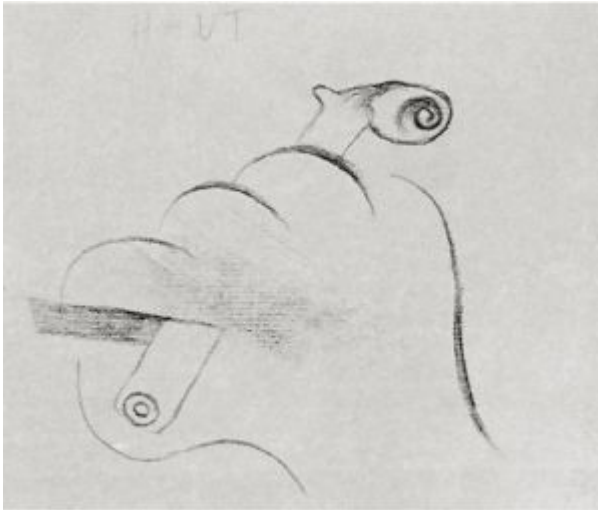
**OPP.15:021**; P.II:1283; PP.15:036; Z.XXIX:10; RB.87\*:16

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**Femme assise dans un fauteuil.** Paris. 1915. Lead pencil on cut-out paper. 17 x 17 cm. The Picasso Estate.

**OPP.15:023**; P.II:1285; PP.15:072; Z.XXIX:9





**Main et pipe.** Paris. 1915. Pencil & pastel or watercolor [OIC]. 14 x 16 cm. Musée Picasso, Paris. Sketchbook 112.

**OPP.15:025**; P.II:1287; PP.15:053

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**Homme assis.** Paris. 1915. Watercolor & gouache on paper. 34 x 25 cm. The Picasso Estate.

**OPP.15:026**; DR:841; P.II:1288; PP.15:027;  
Z.XXIX:133; JL.66\*:50





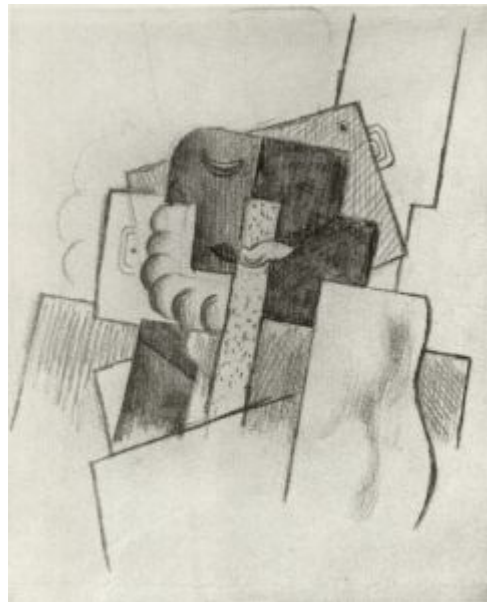
**Pipe, dé, journal.** Paris. 1915. Oil on iron box lid.  
11,5 x 17,5 cm. The Picasso Estate.

**OPP.15:027**; P.II:1289; PP.15:034

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**Tête d'homme (Étude).** Paris. 1915. Pencil on paper. 16 x 14 cm. Musée Picasso, Paris. Sketchbook 112.

**OPP.15:028**; P.II:1291; PP.15:041; Z.IIb:876





**Femme à la guitare (Étude)**. Paris. 1915. Lead pencil on paper. 20 x 10,5 cm. The Picasso Estate.

**OPP.15:029**; P.II:1294; PP.15:088; Z.VI:1309

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**Corps et visage**. Paris. [1914] 1915. Lead pencil on paper. 32 x 22 cm. The Picasso Estate.

**OPP.15:030**; P.II:1296; PP.15:035; Z.VI:1258





**Comptoir sur une table devant une fenêtre.** Paris. 1915. Pencil & watercolor on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.15:033**; DR:830; FM:831; MPP:1990.98.09r;  
P.II:1299; PP.15:024; Z.IIb:933; BL.96:18.09r; GG.86\*:56;  
GR.90\*:95

**Comptoir avec raisins sur une table devant une fenêtre.** Paris. 1915. Pencil & watercolor on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.15:034**; DR:831; FM:830; MPP:1990.98.10r;  
P.II:1300; PP.15:023; Z.IIb:931; BL.96:18.10r;  
GG.86\*:56; GR.90\*:95; JB.92:32p





**Comptoir sur une table.** Paris. 1915. Pencil & watercolor on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.15:035**; DR:832; FM:829; MPP:1990.98.13r;  
P.II:1301; PP.15:022; Z.IIb:929; BL.96:18.13r; GG.86\*:56;  
GR.90\*:95

**Femme assise à la mandoline.** Paris. 1915. Pencil & watercolor on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.15:036**; DR:860; FM:835; MPP:1990.98.11r;  
P.II:1302; PP.15:025; Z.IIb:934; BL.96:18.11r;  
GG.86\*:56; GR.90\*:95; PA.19d\*:21





**Instruments de musique sur une table.** Paris. 1915.  
Charcoal & watercolor on paper. 19,5 x 16,5 cm. The Picasso Estate.

**OPP.15:037**; DR:827; P.II:1304; PP.15:030; Z.XXIX:147;  
CG.08\*:72p

**Instruments de musique sur une table.** Paris. 1915.  
Pencil & watercolor on paper. 31,5 x 23 cm. The Picasso Estate.

**OPP.15:038**; P.II:1305; PP.15:148; Z.XXIX:148;  
CG.08\*:72p







**Instruments de musique sur une table.** Paris. 1915. Charcoal on cut-out paper [Reverse of *Instruments de musique sur une table*]. 16 x 9 cm. The Picasso Estate.

**OPP.15:039**; P.II:1306; PP.15:128; Z.VI:1286; CG.08\*:71p

**Instruments de musique sur une table.** Paris. 1915. Charcoal on cut-out paper [Obverse of *Instruments de musique sur une table*]. 16 x 9 cm. The Picasso Estate.

**OPP.15:040**; P.II:1307; PP.15:132; Z.VI:1292; CG.08\*:71p



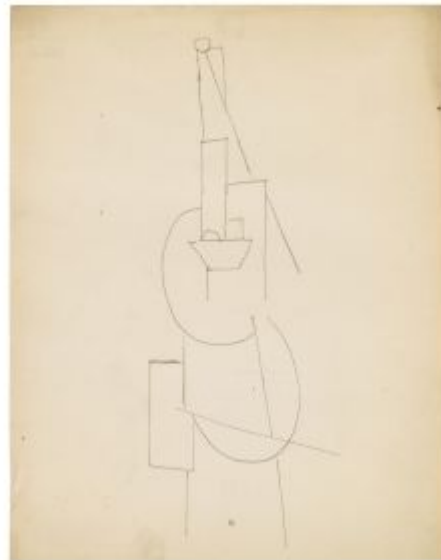


**Guitare, clarinette, compotier.** Paris. 1915. Charcoal & watercolor on paper. 12,4 x 8,5 cm. The Picasso Estate.

**OPP.15:041**; P.II:1308; PP.15:159; Z.VI:1322; CG.08\*:70p; PA.20j\*:60

**Nue.** Paris. 1915. Pencil on paper. [27,5 x 21] 27,6 x 21,6 cm. Sotheby's. #38, N10249, 11/26/19. Formerly Marina Picasso Collection.

**OPP.15:042**; P.II:1309; PP.15:142





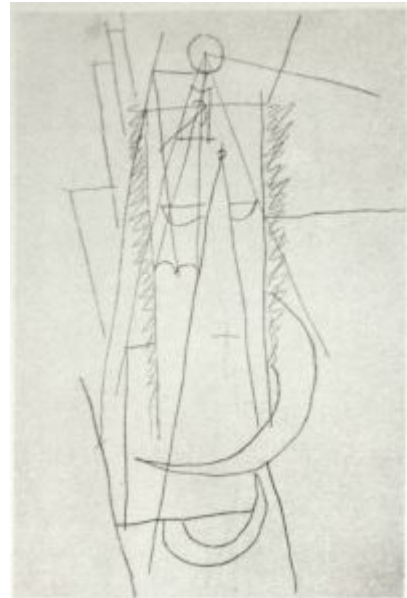
**Nature morte avec bouteille de Vittel.** Paris. 1915. Oil on canvas. 45 x 32 cm. The Picasso Estate.

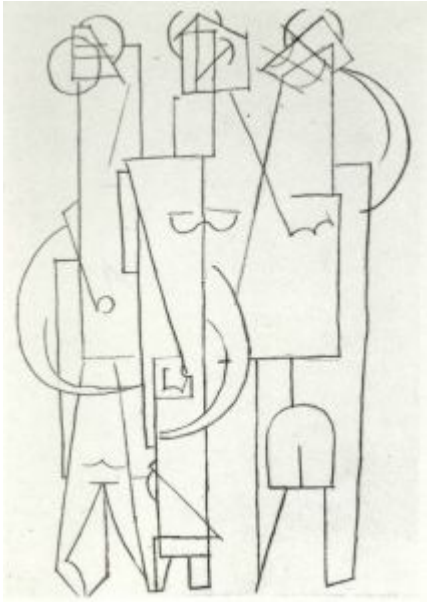
**OPP.15:043**; CG.04\*:7; MG.04b\*:43; MI.01\*:49

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**Femme.** Paris. 1915. Pencil on paper. 27,5 x 21,5 cm. The Picasso Estate.

**OPP.15:048**; P.II:1317; PP.15:137; Z.VI:1304





**Trois personnages debout.** Paris. [Winter/1912-1913] 1915.  
Pencil on paper. 30 x 29,5 cm. The Picasso Estate.

**OPP.15:049**; P.II:1318; PP.15:138; Z.VI:1182

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**Autoportrait.** Paris. 1915 [1916]. Pen & ink on a buff envelope. 15 x 11,5 cm. The Abelló Collection. Formerly Christie's. #406, 6922, 06/24/04; Gaby Depeyre Collection.

**OPP.15:058**; P.II:1433; PP.16:011; Z.XXIX:163;  
FR.65a\*:54; JP.70:153p; JR.96:367p; LA.16:147p;  
MD.02:113p; PB.21:124; PL.89:104; WI.71\*:13;  
YP.13:112p





**Trois nus.** Paris. [1914] [1915] [1916]. Pencil on paper. 23,5 x 23,5 cm. The Picasso Estate.

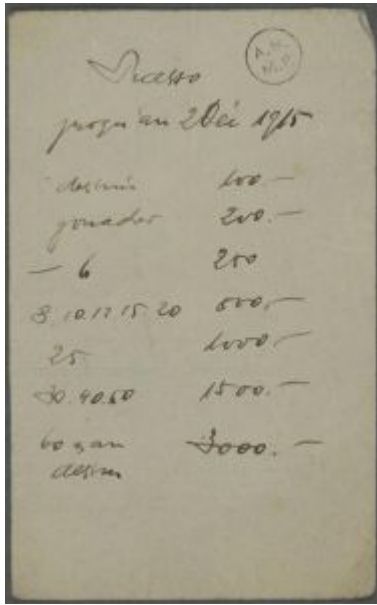
**OPP.15:062**; P.II:1333; PP.15:188; Z.VI:1252; BE.09\*:57; JR.96:367p

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**Femme assise dans un fauteuil.** Paris. 1915. Pencil on paper. 32 x 24 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:086**; KB.99\*:35





**Liste d'oeuvres rédigée par Picasso sur une feuille de papier découpée.** Paris. 1915. Pencil on paper. S/U. Musée Picasso, Paris.

**OPP.15:109**

**Portrait.** [Paris]. [1915]. Black chalk. 31,3 x 24,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:111**; MPP:771.v; PP.15:014





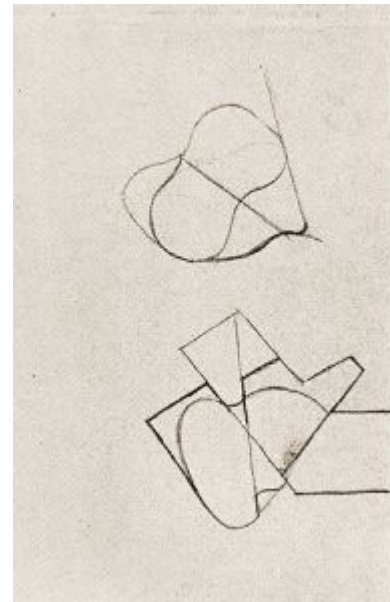
**L'homme à la guitare (VIII.B)**. Paris. 1915. Burin & scratching on Vergé paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:116**; Ba:51.8B; MPP:2008

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**Pomme-Guitare**. Paris. 1915. Pencil on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:123**; P.II:1400; PP.14:356; MP.81\*:100.01; NY.87c\*:51







**Religieuse.** Paris. 1915. Pencil on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:124**; P.II:1401; PP.14:438; Z.IIb:856; JR.96:376p; MP.81\*:100.08; NY.87c\*:51

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**Eva moribonde.** Paris. 1915. Graphite on paper. 32,1 x 24,8 cm. McNay Art Museum, San Antonio, TX. (Inv 1975.46). Mary and Sylvan Lang Collection.

**OPP.15:126**; P.II:1403; PP.15:151; Z.IIb:842; BS.55:157p; PH.16b\*:13; WR.96:38p





**L'homme attablé IV (II)**. Paris. 1915. Aquatint & etching. 12 x 11,5 cm. Musée Picasso, Paris. Also Marina Picasso Collection. (Inv 14148). Courtesy Galerie Jan Krugier, Geneva.

**OPP.15:136**; Ba:50.2; MPP:1999; NY.87c\*:59

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**Femme à la guitare**. Paris. 1915. Pencil on paper. 27,5 x 21,5 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.15:142**; MPM:1.19.A; GS.03:1.54





**Guitare sur une table.** Paris. 1915. Watercolor & pencil on paper [OIC]. 14,3 x 12 cm. Private collection. Formerly Justin K. Thannhauser Collection, Bern.

**OPP.15:143**; DR:815; FM:825; PP.15:017; Z.IIb:543;  
BN.78\*:36; KZ.32\*:291

**Guitare sur une table.** Paris. 1915. Watercolor & pencil on paper. [16 x 13] 14,9 x 12 cm. Pieter and Olga Dreesmann Collection, London. (Inv A002).

**OPP.15:144**; DR:816; FM:824; PP.15:016;  
Z.IIb:542; LO.98b\*:n/a; RT.99\*:9





**Guitare sur une table.** Paris. 1915. Watercolor & pencil on paper [OïC]. 14,5 x 12 cm. Private collection, New York. Formerly Mr. and Mrs. Norton Simon Collection, Los Angeles.

**OPP.15:145**; DR:817; FM:826; PP.15:032; DC.70\*:272; JR.62\*:2.25

**Instruments de musique.** Paris. [1912] 1915. Watercolor & charcoal on laid paper. 19,4 x 23,2 cm. The Barnes Foundation, Merion, PA. (Inv BF.560).

**OPP.15:147**; DR:819; FM:842; P.II:1316; PP.15:018; Z.IIb:544; MR.21:2.18





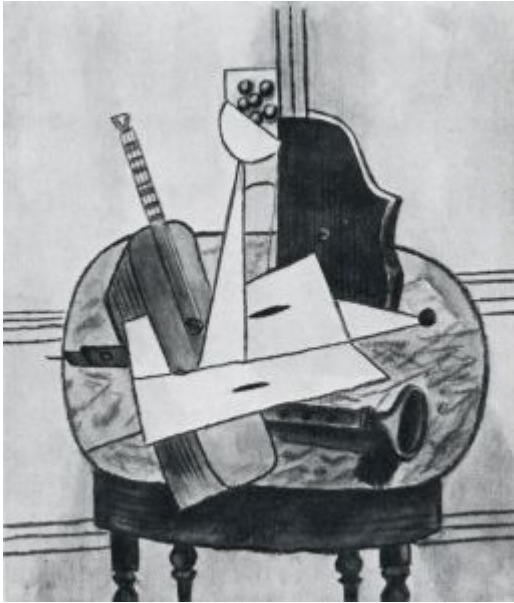
**Compotier et instruments de musique.** Paris. 1915. Gouache, watercolor & charcoal on paper [OIC]. [22 x 22] 21,3 x 21,6 cm. The Solomon R. Guggenheim Museum, NYC. Justin K. Thannhauser Foundation.

**OPP.15:148**; DR:820; FM:843; PP.15:020; Z.IIb:546; BS.55:74; NY.52a\*:25; NY.65b\*:50

**Instruments de musique et compotier.** Paris. 1915. Watercolor & charcoal on paper [OIC]. 27 x 18 cm. Private collection, Basel.

**OPP.15:150**; DR:822; PP.15:028; Z.XXIX:135



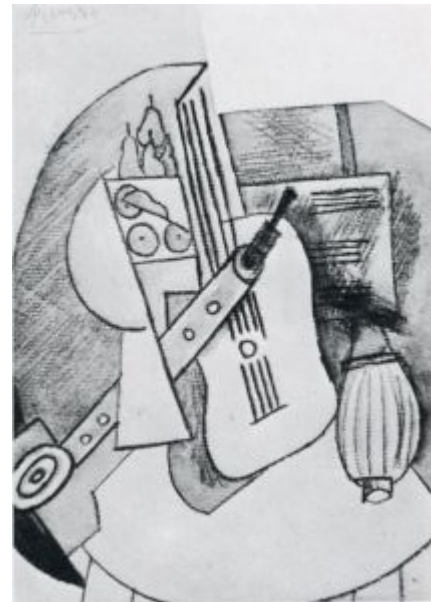


**Instruments de musique et compotier sur une table.**  
Paris. 1915. Watercolor & charcoal on paper [OIC]. 22 x  
18,7 cm. Private collection, Basel.

**OPP.15:151**; DR:824; PP.15:033

**Instruments de musique, compotier, fiasqui de  
chianti.** Paris. 1915. Watercolor & charcoal on paper [OIC].  
20,5 x 14,5 cm. Private collection.

**OPP.15:152**; DR:825; FM:844; PP.15:019; Z.IIb:545;  
KZ.32\*:290





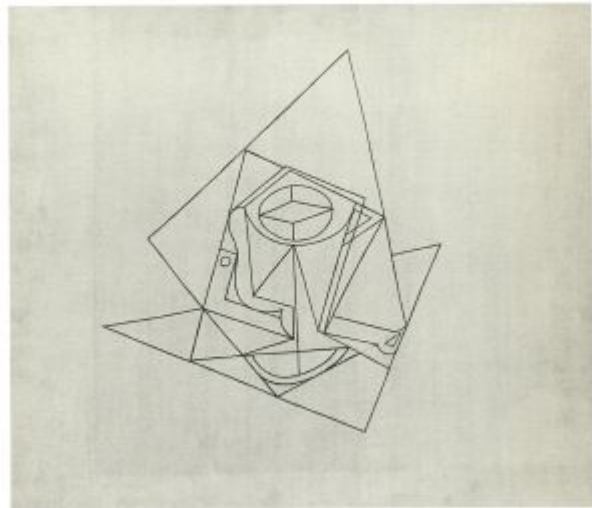


**Instruments de musique sur une table ronde devant une fenêtre.** Paris. 1915. Watercolor & pencil on paper [OIC]. 22 x 22,5 cm. Private collection, Basel.

**OPP.15:153**; DR:828; PP.15:067

**Composition.** Paris. 1915 [1917~1918]. Charcoal on canvas. 46 x 55 cm. Private collection.

**OPP.15:194**; EC.09\*:6; LE.07\*:4





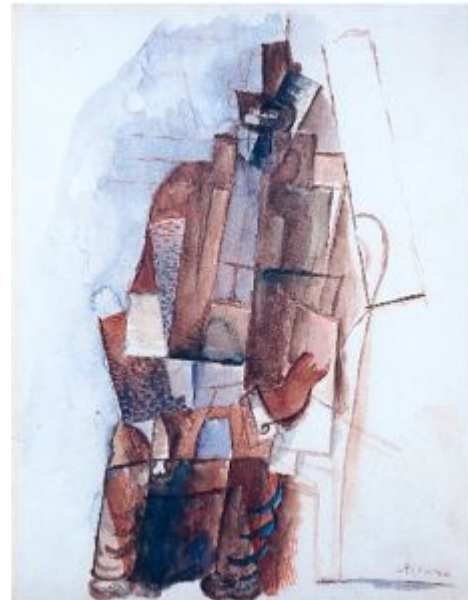


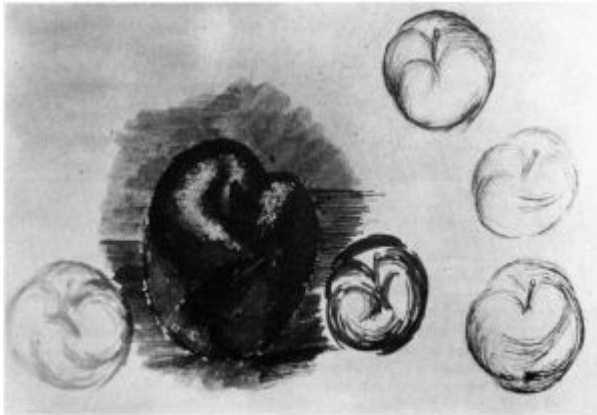
**Femme assise dans un fauteuil.** Paris. 1915. Gouache & graphite on paper. 36.5 x 31.1 cm. Bowdoin College Museum of Art, Maine. (Inv 2003.11.62).

**OPP.15:196**

**Personnage (Homme assis).** Paris. 1915. Watercolor on paper. 31,7 x 24 cm. Collection Triton Foundation, The Netherlands. 2010.

**OPP.15:197**; RT.02\*:n/a; TH.06\*:n/a; TH.09\*:n/a





**Études de pommes.** Paris. [1915]. Ink on paper.  
S/U. Private collection.

**OPP.15:198**; MZ.96:42

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**L'homme à la guitare (VII).** Paris. 1915. Burin & scraping  
on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.15:200**; Ba:51.7; MPP:2006





**Homme à la pipe.** Paris. 1915. Pencil. 27,3 x 21,6 cm.  
Eleanore and Daniel Saidenberg Collection, NY.

**OPP.15:202**; JL.67b:43p; JR.62\*:8.18

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**Homme moustachu assis.** Paris. 1915. Pencil on paper. 30  
x 20 cm. The Picasso Estate.

**OPP.15:204**; MI.01\*:46





**Femme à la guitare.** Paris. 1915. Graphite on off-white wove paper. 29,3 x 19,7 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1986.552). Gift of Ann Smeltzer, 1986.

**OPP.15:205**

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**Femme à la guitare.** Paris. 1915. Pencil on paper. 30 x 20 cm. Private collection.

**OPP.15:210**; PP.15:079; Z.XXIX:124; GA.00\*:29



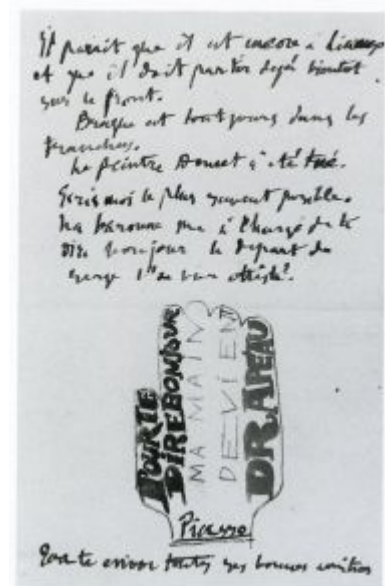


**Femme assise dans un fauteuil.** Montrouge. 1915.  
Graphite with stumping on paper. 13,9 x 13,4 cm. The  
Art Institute of Chicago. (Inv 409.2010). Dorothy  
Braude Edinburg Art LLC.

**OPP.15:211**; SD.13a\*:54

**Pour te dire bonjour ma main devient drapeau.** Paris.  
1915. Ink on paper. S/U. Private collection.

**OPP.15:214**; NS.01:220





**Le violon sur la table.** Paris. [1915]. Watercolor & pencil on paper laid down on board. 22,2 x 17,5 cm. Christie's. #103, 2789, 11/06/13.

**OPP.15:215**

**Autoportrait de profil, à côté de la peinture Instruments de musique sur un guéridon dans l'atelier, 5bis, rue Schoelcher.** Paris. 1915 [~1916]. Gelatin silver print. 18 x 13 cm. Musée Picasso, Paris. (Inv APPH 2818).

**OPP.15:217**; AB.97b\*:152; BM.05:138p; CF.17:84p; JR.96:415p; PD.82:134p



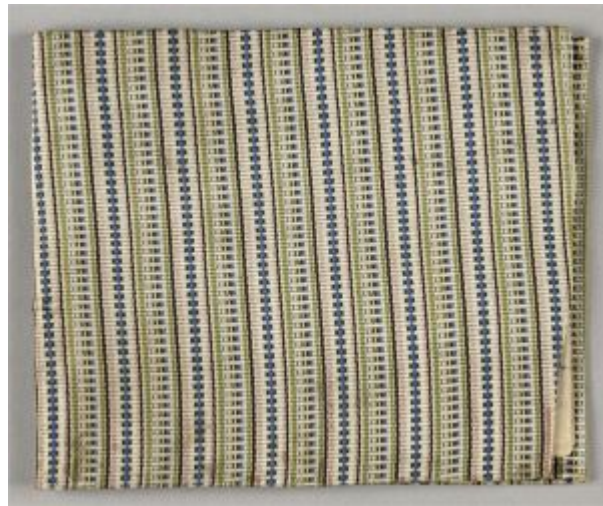


**Nu à la serviette.** Paris. 1915. Pencil on paper. 31,7 x 24,2 cm. Sotheby's. #24, N10944, 04/14/22. Formerly Marina Picasso Collection.

**OPP.15:219**

**Couverture.** Paris. 1915. Mixed media. 17 x 14,5 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.15:223**; MPP:1990.98.c1;  
BL.96:18.c1; GR.90\*:95







**Couverture.** Paris. 1915. Mixed media. 15 x 12,5 cm. Musée Picasso, Paris.

**OPP.15:225**; MPP:1990.98.c4; BL.96:18.c4

**L'homme attablé II.** Paris. 1915. Copper plate for *L'homme attablé II (I)*. 9,1 x 6,1 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

**OPP.15:227**; MPP:1982.6





**L'homme attablé II (I)**. Paris. 1915. Etching on Ingres paper. 9,1 x 6,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:228**; Ba:48.1; MPP:1992; SY.11\*:n/a

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**L'homme à la guitare (VIII.A)**. Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:229**; Ba:51.8A; MPP:2007





**L'homme attablé II (II)**. Paris. 1915. Etching on Ingres paper. 9,1 x 6.1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:230**; Ba:48.2; MPP:1993



**L'homme attablé II (III)**. Paris. 1915. Etching on Ingres paper. 9,1 x 6.1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:231**; Ba:48.3a; MPP:1994



**L'homme attablé II (III)**. Paris. 1915. Etching on Japan paper. 9,1 x 6.1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:232**; Ba:48.3b; MPP:1995

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**L'homme attablé III (I)**. Paris. 1915. Etching & scraping on Ingres paper. 20 x 13,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:233**; Ba:49.1; MPP:1996





**L'homme attablé III (II)**. Paris. 1915. Etching & scraping on Ingres paper. 20 x 13,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:234**; Ba:49.2; MPP:1997

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**L'homme attablé III (III)**. Paris. 1915. Etching & scraping on Japan paper. 20 x 13,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:235**; Ba:49.3; MPP:1998





**L'homme à la guitare (I)**. Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:236**; Ba:51.1; MPP:2000

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**L'homme à la guitare (II)**. Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:237**; Ba:51.2; MPP:2001





**L'homme à la guitare (III)**. Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:238**; Ba:51.3; MPP:2002

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**L'homme à la guitare (IV)**. Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:239**; Ba:51.4; MPP:2003







**L'homme à la guitare (V).** Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

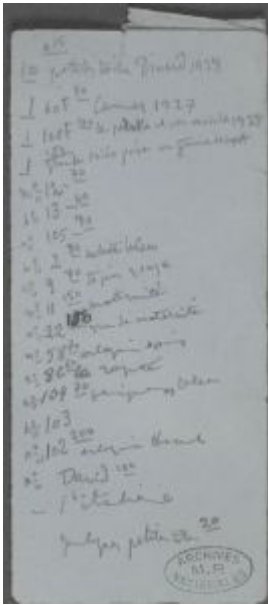
**OPP.15:240**; Ba:51.5; MPP:2004

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**L'homme à la guitare (VI).** Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:241**; Ba:51.6; MPP:2005





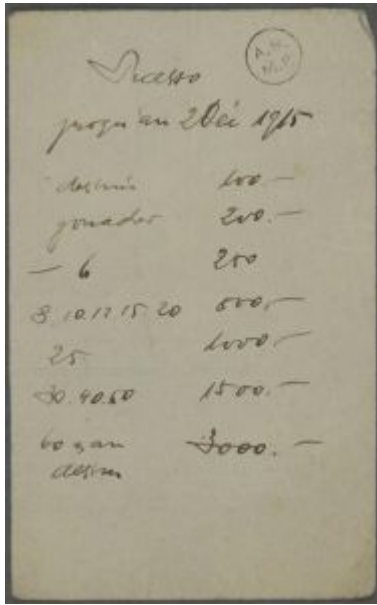
**Liste d'oeuvres rédigée par Picasso au crayon sur un papier bleu.** Paris. 1915. Pencil on blue paper. S/U. Musée Picasso, Paris.

**OPP.15:242**



**Moustachu.** Paris. 1915. Pencil on paper [Reverse of *Moustachu*]. 32 x 24 cm. Galerie des Modernes. Formerly Sotheby's. #140, L20005, 02/19/20; Marina Picasso Collection. (Inv 01666).

**OPP.15:275**; MB.84\*:75; MP.81\*:103; UW.88\*:2; VE.81\*:123



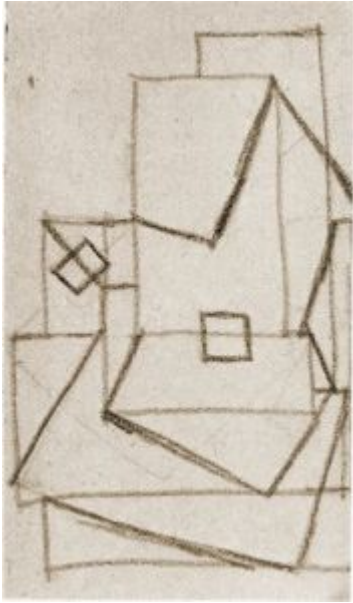
**Liste d'oeuvres rédigée par Picasso sur une feuille de papier découpée.** Paris. 1915. Cut sheet of paper. S/U. Musée Picasso, Paris.

**OPP.15:300**

**Guillaume Apollinaire en Orphée.** Paris. 1915. Violet ink on India paper. 14 x 8,5 cm. Private collection. Formerly Dora Maar Collection.

**OPP.15:307**; PA.98d\*:74





**Guitare et table.** Paris. 1915. Pencil on cut-out paper. 9,6 x 5,5 cm. The Picasso Estate.

**OPP.15:069**; P.II:1341; PP.15:069

**Violon.** Paris. [1912~] 1915. Watercolor on the reproduction of 1912 Picasso drawing, published in 1915 in Picabia's journal '291'. 48 x 32 cm. The Picasso Estate.

**OPP.15:072**; P.II:1344





**Femme assise.** Paris. 1915. Pencil on laid paper. 31,4 x 24,1 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01954).

**OPP.15:081**; PP.15:078; Z.XXIX:123; BB.86\*:38

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**Femme à la guitare.** Paris. 1915. Pencil on paper. 30 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.15:087**; PP.15:144; Z.XXIX:128; GA.00\*:36





**Femme nue dans un fauteuil.** Paris. 1915. Pencil. [12 x 15] 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.15:088**; MPP:1990.98.12r; PP.15:075; Z.IIb:941; BL.96:18.12r; GG.86\*:56; GR.90\*:95

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**Moustachu.** Paris. 1915. Pencil on paper [Obverse of *Moustachu*]. 32 x 24 cm. Galerie des Modernes. Formerly Sotheby's. #140, L20005, 02/19/20; Marina Picasso Collection. (Inv 01666).

**OPP.15:090**; PP.15:125; Z.VI:1276; MB.84\*:75; MP.81\*:103; UW.88\*:2; VE.81\*:123





**Homme à la pipe attablé.** Paris. 1915. Ink wash. 31,5 x 24 cm. Musée Picasso, Paris.

**OPP.15:108**; MPP:751; PP.15:071; Z.XXIX:85; BA.16\*:16

**Portrait de l'artiste appuyé contre une tenture accrochée au mur de la chambre de l'atelier de Pablo Gargallo, rue Blomet.** Paris. 1915~1916. Vintage photograph. 12,4 x 9,2 cm. Musée Picasso, Paris. (Inv FPPH160).

**OPP.15:192**; JR.14\*:70p; NC.17:225p; PA.18e:24p; PH.16b:31p







**Portrait de Irène Lagut.** Paris. 1915~1916. Pencil. S/U. Private collection.

**OPP.15:201**; JR.96:403p; MD.02:120p; PI.03:14

**Homme assis.** Paris [Montrouge]. 1915 [1916]. Watercolor & gouache on off-white wove paper. 28,9 x 22,5 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Mr. and Mrs. John Hay Whitney Collection, NY.

**OPP.15:203**; PP.15:186; BO.05a\*:n/a; GM.11\*:60; JR.96:416p; LL.14\*:80; LO.60b\*:43; PH.16b\*:16; WA.83\*:61





**Collier.** Paris. 1915~1916. Painted wooden bead necklace. S/U. William McCarty-Cooper Collection.

**OPP.15:218**; DK.87:189p

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**Autoportrait dans l'atelier, 5bis, rue Schoelcher.**  
Paris. 1915~1916. Gelatin silver print. 11,8 x 9,1 cm.  
Musée Picasso, Paris. (Inv APPH 2859).

**OPP.15:220**; MPP:1998.136; AB.97b\*:153;  
HS.94\*:156





**Tête de femme couchée (Elvire Palladini).** Paris [~Montrouge]. 1915~1916. Pencil on paper. 31 x 21,6 cm. James Goodman Gallery, NY. 2006.

**OPP.15:019**

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**Femme à la guitare.** Paris. 1915~1916. Pencil & watercolor on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.15:032**; DR:861; FM:836; MPP:1990.98.08r; P.II:1298; PP.15:175; Z.IIb:935; BL.96:18.08r; GG.86\*:56; GR.90\*:95; PA.20j\*:67





**Personnage.** Paris. 1915~1916. Pencil & watercolor on paper pasted on Vergé paper. 10 x 5,5 cm. The Picasso Estate.

**OPP.15:063**; P.II:1334; PP.15:202; Z.VI:1303; CG.04\*:61; MG.04b\*:44

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**Femme nue.** Paris. 1915~1916. Pencil & watercolor on cut-out paper. 19 x 7,7 cm. The Picasso Estate.

**OPP.15:064**; DR:880; P.II:1335; PP.15:178; Z.VI:1316





**Femme accoudée sur une table.** Paris. 1915~1916. Crayon on wove Whatmann paper [Obverse]. 48,4 x 26,5 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01956).

**OPP.15:083**; PP.15:213; Z.XXIX:184; BB.86\*:40

**Portrait de femme nue couchée (Elvire Palladini, ZouZou).** Paris [~Montrouge]. 1915~1916. India ink on paper. 23 x 27 cm. Private collection, Barcelona. Formerly Maya Widmaier Picasso Collection, Paris. (Inv 02084).

**OPP.15:084**; P.II:1437; PP.16:022;  
Z.XXIX:190; BB.86\*:41; FC.00\*:29;  
GP.96:118p; JR.96:395p; PN.99b\*:51p





**Jeune fille assise avec un journal.** Paris. 1915~1916. Lead pencil on cut-out cardboard; Anverse of P.II:1105. 24 x 8 cm. The Picasso Estate.

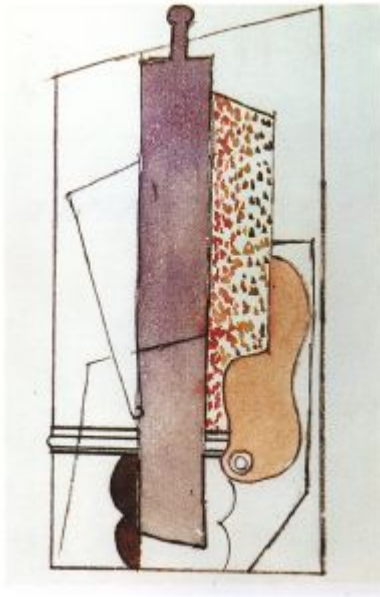
**OPP.15:132**; P.II:1409; PP.15:190

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**Fille au grand chapeau.** Paris. 1915~1916. Pencil on paper. 18 x 13,5 cm. The Picasso Estate.

**OPP.15:134**; P.II:1412; PP.15:199; Z.XXIX:137





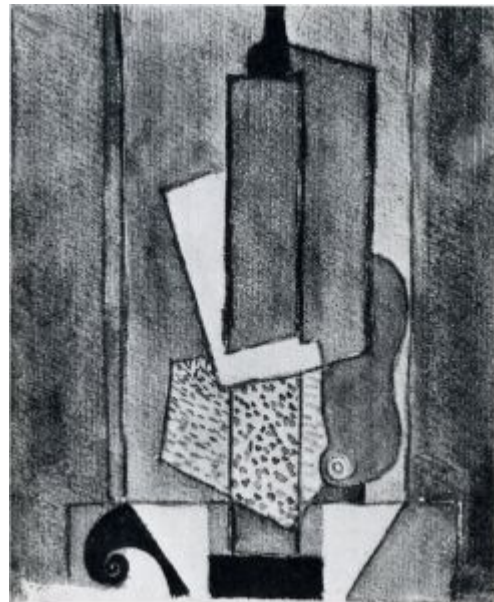
**Homme assis.** Paris. 1915~1916. Watercolor & pencil on paper. 16,5 x 12 cm. The Picasso Estate.

**OPP.15:161**; DR:851; FM:838; PP.15:177; Z.IIb:937; CE.90:8

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**Homme dans un fauteuil.** Paris [Montrouge]. 1915~1916 [2nd-Half/1916]. Watercolor & pencil on paper [OïC]. 16,5 x 12 cm. The Picasso Estate.

**OPP.15:162**; DR:852; FM:840; P.II:1462; PP.16:001; Z.IIb:942







**Homme dans un fauteuil.** Paris [Montrouge]. 1915~1916 [2nd-Half/1916]. Pencil, pastel & watercolor on paper. [16,5 x 12] 16 x 14 cm. Private collection.

**OPP.15:163**; DR:853; FM:841; P.II:1463; PP.16:002; Z.IIb:943; GC.96:154p

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**Homme assis.** Paris. 1915~1916. Watercolor & pencil on paper [Oic]. 16,5 x 12 cm. The Picasso Estate.

**OPP.15:164**; DR:854; FM:837; PP.15:176; Z.IIb:936





**Arlequin assis tenant un livre.** Paris [Montrouge]. 1915~1916 [2nd-Half/1916]. Watercolor & pencil on paper. 31,5 x 22,7 cm. Private collection, Basel. Formerly Maja Sacher Collection, Basel.

**OPP.15:165**; DR:856; FM:870; P.II:1445; PP.15:170; Z.IIb:569; CG.93:83; LY.53a\*:107

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**Femme à la mandoline et feuille de musique.** Paris. 1915~1916. Watercolor & pencil on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.15:166**; DR:857; FM:834; MPP:1990.98.07r; PP.15:173; Z.IIb:930; BL.96:18.07r; GG.86\*:56; GR.90\*:95





**Femme à la guitare.** Paris. 1915~1916. Watercolor & pencil on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.15:167**; DR:858; FM:833; MPP:1990.98.06r;  
PP.15:172; Z.IIb:928; BL.96:18.06r; GG.86\*:56; GR.90\*:95



**Femme à la guitare.** Paris. 1915~1916. Watercolor & pencil on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105.

**OPP.15:168**; DR:859; FM:832; MPP:1990.98.05r;  
PP.15:174; Z.IIb:932; BL.96:18.05r; GG.86\*:56;  
GR.90\*:95



**Femme dans un fauteuil.** Paris. 1915~1916. Watercolor & gouache, with graphite, on cream wove paper. [15 x 12] 15,1 x 12,4 cm. The Art Institute of Chicago. (Inv 1927.545). Gift of Robert Allerton. Formerly Justin K. Thannhauser Collection.

**OPP.15:169**; DR:862; FM:864; PP.15:168; Z.IIb:561; CH.33a\*:1046; CH.37b\*:122; CH.68a\*:76; CH.87\*:n/a; NY.71b\*:21; UW.79\*:129

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**Femme dans un fauteuil.** Paris. 1915~[Early]/1916. Gouache & watercolor on paper. 30 x 23 cm. Private collection, France.

**OPP.15:170**; DR:863; P.II:1415; PP.15:212; Z.XXIX:183; BX.73\*:29; JR.96:407p; UP.00:406





**Femme dans un fauteuil.** Paris. 1915~1916. Watercolor, India ink & lead pencil on paper [OIC]. 31 x 23,5 cm. Private collection.

**OPP.15:171**; DR:865; PP.15:214; Z.XXIX:185

**Femme dans un fauteuil tenant un livre.** Paris. 1915~1916. Watercolor, gouache & pencil on paper [OIC]. 22,2 x 16,5 cm. Private collection.

**OPP.15:172**; DR:866; PP.15:180; Z.VI:1473







**Femme au chapeau dans un fauteuil.** Paris. 1915~1916.  
Watercolor & pencil on paper. 22,5 x 17,5 cm. Private collection, Paris.

**OPP.15:173**; DR:867; PP.15:181; Z.XXIX:132; JR.96:404p;  
RD.00\*:17p

**Femme au chapeau dans un fauteuil.** Paris.  
1915~1916. Watercolor & lead pencil on paper [OIC].  
[22,5 x 17,5 cm]. Private collection.

**OPP.15:174**; DR:868; FM:869; PP.15:169; Z.IIb:568





**Autoportrait dans l'atelier, 5bis, rue Schoelcher.** Paris. [1915~1916]. Gelatin silver print. 14,9 x 8,6 cm. Musée Picasso, Paris. (Inv FPPH 11). Gift of Sir Roland Penrose. Also Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.15:208**; AB.97b\*:159; BA.19b\*:14p; BM.05:139p; EC.16\*:72; JR.14\*:72p; JR.96:415p; MC.11:97p; PB.21:127; WR.96:141p; YP.13\*:I

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**Autoportrait dans l'atelier, 5bis, rue Schoelcher.** Paris. 1915~1916. Gelatin silver print. 6,6 x 4,7 cm. Musée Picasso, Paris. (Inv FPPH 12). Gift of Sir Roland Penrose.

**OPP.15:209**; MPP:1998.134; AB.97b\*:160; BA.19b\*:67p; BP.21:41p; BU.22:275p; CF.17:83p; JR.14\*:6p; JR.96:415p; MC.11:96p; NM.95:367p; PB.21:128; PH.16b:6p; WR.96:141p; YP.13\*:J







**Autoportrait avec *Homme en bleu* (Francisco Iturrino) et *Les toits de Barcelone, 5 bis, rue Schoelcher*.** Paris. 1915~1916.  
Gelatin silver print. 17,2 x 11,9 cm. Private collection.

**OPP.15:212**; EC.16\*:88; JG.13:23p; JR.14\*:71p; YP.13\*:F

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**Arlequin.** Paris. 1915 [1916]. Graphite on paper. 30 x 23 cm.  
Private collection.

**OPP.15:258**; PP.15:201; Z.VI:1285





**Portrait de Picasso par lui-même appuyé contre une tenture accrochée au mur de la chambre, atelier de.** Paris. 1915~1916. Gelatin silver print. 6,7 x 4,8 cm. Musée Picasso, Paris. (Inv APPH15251).

**OPP.15:299**; SP.96:1

**Crucifixion.** [Paris]. 1915~1918 [~1919]. Lead pencil on paper. [35,9 x 26,7] 36 x 26,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.15:008**; MPP:772; P.III:371; PP.15:056; PP.18:180; Z.VI:1331; JC.98\*:18; LU.93:49; MA.23c:85p; MN.80\*:n/a; RU.17:108p; SS.76:288; UP.00:444; UW.84:45g; WR.80\*:204p





**Envers d'un panneau du paravent.** Montrouge. 1915~1916, 1918, 1922. Oil on canvas on panel [Reverse of *Paravent*]. 151 x 70 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.15:191**; PP.18:211; Z.III:267; JR.14\*:116p; MA.22a\*:59; PA.17b\*:154

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**Paravent.** Montrouge. 1915~1916, 1918, 1922. Oil on canvas on panel [Obverse of *Envers d'un panneau du paravent*]. 151 x 70 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.15:224**; MA.22a\*:59; PA.17b\*:154

